

Cinnamon

COLOMBOSCOPE

RE/EVOLUTION

ARTS + CULTURE + ENVIRONMENT

2 - 7 SEPTEMBER 2017

ABOUT

Cinnamon Colomboscope is a multidisciplinary contemporary arts festival organized by Cinnamon hotels and resorts along with John Keells Foundation. The festival was founded by EUNIC Sri Lanka (Goethe-Institut, British Council and Alliance Française de Kotte). Over the past 4 years the festival has consistently built a platform for contemporary art in Sri Lanka.

Now in its fifth edition, this year for the first time the festival is being organised by a local independent team. The Festival supports local and international artists to create engaging, daring work that connects with the world alongside the festival theme, hosted in ‘non traditional’ venues. It aims to mobilize communities in Colombo for over a week-long period to engage and interact with thought provoking creative processes.

In keeping with Cinnamon Colomboscope’s experimental and innovative trajectory, this year the festival will foreground the environment and its intersection with arts, culture and innovation.

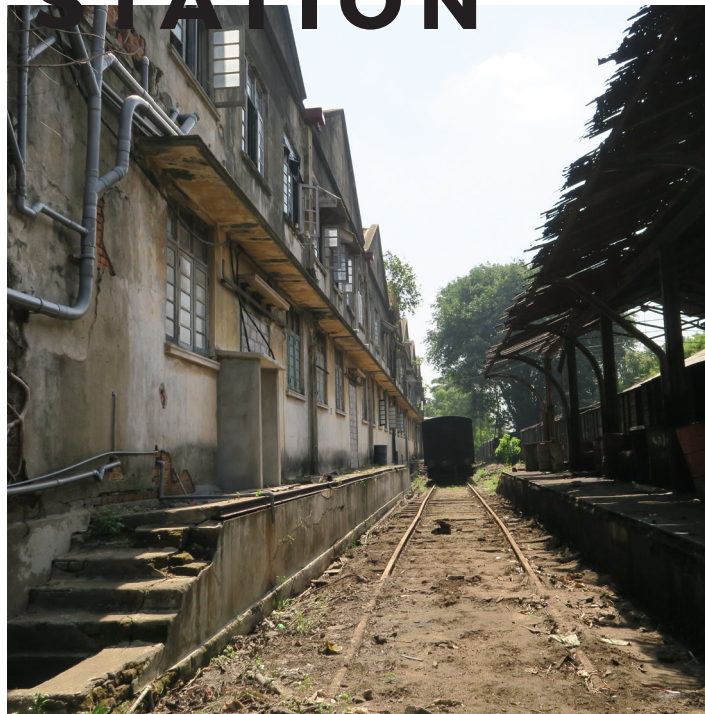
As much as it is a dedicated platform for the arts, Cinnamon Colomboscope is also a place of discovery of Colombo’s lesser-known secrets. This is where its longstanding reputation for being held at eccentric and historically significant venues stems from. In the usual mise en scène of the arts, such as galleries and sets, creative expression is removed from a living social context. By stepping beyond this, Cinnamon Colomboscope hopes to highlight the relevance of the arts to people, culture and history. After the much-talked about festival editions at the

city’s Old Centre, the half dilapidated softcore theatre Rio and the Edwardian glory of the abandoned General Post Office, the 2017 Cinnamon Colomboscope found its place at the Old Maradana Railway Terminus. It opened in 1865 as the primary railway station and retired at the beginning of the twentieth century. Since then, the station has remained with its many rail carriages, tracks and buildings, semi-frozen in time. It promises to allow this year’s festival goers to immerse in thought-provoking arts within a historically charged place in the city Colombo.



VISUAL ART
MUSIC + THEATRE PERFORMANCES
VIDEO + SOUND INSTALLATIONS
TALKS PROGRAMMES
WORKSHOPS
FILM SCREENINGS
OUTREACH INITIATIVES
EDUCATION PROGRAMMES
POP-UP MARKETS + MORE

COLOMBO TERMINUS STATION



CURATORIAL NOTE

Over the last four years Cinnamon Colomboscope has consistently built a platform for contemporary arts in Sri Lanka. It is now in its fifth edition and this year for the first time, the festival is being organised by a local independent team.

In keeping with Cinnamon Colomboscope’s experimental and innovative trajectory, this year’s thematic focus, Re/Evolution, foregrounds the environment and its intersection with arts and culture. The festival this year is all about the environment, featuring a visual arts exhibition and a programme of film screenings, theatre and music performances, artists’ conversations, discussions and workshops. The venue for this year’s festival is the historic Maradana Railway Terminus, the city’s first and main railway station. Opened in 1865, it is now the site of the proposed newly expanded railway museum.

Human impact on the earth and the destruction of our environment is pushing us towards an uncertain future. Environmental sustainability is no longer a ‘niche’ issue but one affecting us all globally. Whether it is apocalyptic or to be overcome by advances in technology, human ingenuity and resourcefulness, there is no doubt that our future will be challenging. It’s clear that globally and locally our current patterns of production and consumption and the dominance of consumer related culture, are no longer sustainable. The longterm impact of our destructive behavior in the attempt to control nature and environment is only now being more widely understood and accepted.

In this crisis, not all are equally culpable. Some sections of the globe, historically and geographically are more responsible than others. Colonial expansion, the Industrial Revolution, and global capitalism are some of the forces culpable in the current worldwide crisis. In this ‘unmaking’ of the world, tradition and historic local knowledge has been devalued. Traditional and indigenous perceptions, ways of thinking and feeling, were relegated.

Many of us feel overwhelmed by the apocalyptic and dystopian future being mapped out for us, and by our perceived lack of ‘agency’. As Susan Sontag observed, however there is a danger that “shock can become familiar, shock can wear off”; we are also ‘recalibrating ourselves to adjust’. In this scenario what role do the arts have to offer, to go beyond the apocalyptic narrative, to intervene in imagining possibilities for a positive and hopeful collective future?

Rising temperatures, pollution and volatile weather patterns marked by recurring cycles of drought and floods are realities for Colombo and Sri Lanka. Floods, the accumulation of non-biodegradable plastics, deforestation, drought and implementation of large scale ‘development’ programmes are just a few concerns surrounding this theme. Recognised internationally as a biodiversity hotspot, Sri Lanka is home to fauna, flora and ecosystem diversity that is unique in the region. Climate change,

deforestation and accelerated pace of environmental degradation, however, is ensuring the rapid disappearance of this famed biodiversity. In this web of life biodiversity is the glue that binds and is crucial to the survival of all living beings. The vanishing of our biodiversity risks the future in unimaginable ways. Interconnectedness with the environment, considering the earth a living, thinking being was once a way of life, embedded in our cultures. These indigenous perspectives, practices, knowledge systems and philosophies are vanishing from our collective ‘vocabulary’. But, traces of it still exist, to be recovered, reinvented and reimagined.

How can the arts contribute to the discourse of what the future could look like? Creatives, both in arts and sciences, bring unique and myriad perspectives to bear, bring disparate views and people together and address complex questions in imaginative and inspiring ways. During the six days of Re /Evolution, the festival will engage with and address issues raised through the theme. The arts have the power to connect at subliminal and emotional levels, to imagine, to engage, to inspire and expand our vision; it also has the ability to innovate, utilise technologies and creative practices to shift consciousness. The arts and artists therefore, have a very real role to play, in raising awareness and advancing our understanding of sustainability.

Re/Evolution’s call for proposals had a very positive response from local artists. Many of the young participating artists are exploring and interrogating the intersection between arts and the environment for the first time, testing boundaries and experimenting with ideas, and their medium.

A number of the international artists presenting at Re/Evolution are also creating work in Sri Lanka, especially for the festival.

This festival is the beginning of the conversation and we hope that Re/Evolution will open up a creative space for artists to be inspired and continue their engagement with environmental sustainability and all that it entails. We hope that the exhibition and festival will inspire, disturb, provoke, delight and entertain.

Whilst the arts cannot solve the problem of climate change or environmental destruction, arts and culture as a platform in Sri Lanka is one that has the power to creatively contribute in the search for innovative solutions for these defining and complex issues of our time.

MENIKA VAN DER POORTEN

Curator

Re/Evolution

Cinnamon Colomboscope 2017

MESSAGE FROM CINNAMON HOTELS AND RESORTS

CINNAMON COLOMBOSCOPE, BEING THE ONLY MULTI-DISCIPLINARY ANNUAL ARTS FESTIVAL IN THE ISLAND, IS ONE OF OUR SIGNATURE, HOME-GROWN CINNAMON EVENTS THAT WE HOPE WILL UNITE CREATIVE PRACTITIONERS AND CRITICAL THINKERS TO RE-IMAGINE AND INSPIRE CHANGE AND ACTION THROUGH THEIR ART AND CREATIVITY, WHILST POSITIONING SRI LANKA AS A TOP TRAVEL DESTINATION.

Cinnamon Hotels & Resorts, together with EUNIC Sri Lanka, has built a platform for a wide diversity of local and international artists from across the globe, to showcase engaging, daring and poignant works of art that are able to communicate powerful messages to the world. These collections of artwork will also help to mobilize communities in Colombo to experience and engage in stimulating and thought-provoking creative processes that stand to encourage the preservation of our planet.

This year's festival will feature visual art in the forms of fine art, installations, video projections, interactive displays and public space art, as well as film screenings that have been submitted from around the world, coupled with a series of panel discussions on subjects such as waste management, conscious consumerism, sustainable brand building, eco-tourism, eco-architecture and carbon footprint reduction. The Cinnamon Colomboscope team will also be partnering with Mind Adventures Theatre Co and Iridescence, to conduct special workshops and educational programmes for school children. This event serves as a regional contemporary arts hub by opening its doorway to various entities and projects that are already making waves in the arts, performances and environmental industries. To uphold the overall theme and cause of the festival, the entire event is being run as a zero-carbon waste production, whilst making sure that all the material and processes used throughout the event are eco-friendly.

Colombo is developing rapidly and is fast becoming an integral regional hub. Cinnamon Life, our latest integrated development that is envisioned to become the epicentre of modern South Asia, is one of the major elements that will reshape and redefine Colombo's skyline. Cinnamon has consistently facilitated and supported several high profile, world-class events and initiatives that have helped place Sri Lanka on the map as an iconic travel destination.

Cinnamon Colomboscope, being the only multi-disciplinary annual arts festival in the island, is one of our signature, home-grown Cinnamon events that we hope will unite creative practitioners and critical thinkers to re-imagine and inspire change and action through their art and creativity, whilst positioning Sri Lanka as a top travel destination. Our vision for Cinnamon Colomboscope is to position the event as an internationally recognized and regionally significant contemporary arts festival for local communities and visitors alike.

Cinnamon Hotels & Resorts is proud to step forward as the organizer of this event, which is conceptualized by EUNIC Sri Lanka comprising the British Council, Goethe-Institut and Alliance Française de Kotte. The festival is also conducted in association the John Keells Foundation, Cinnamon Life and is supported by the Embassy of Switzerland, Embassy of France, Turkish Embassy as well as our art magazine partner, Artra. We hope that this iconic lifestyle event will help to influence popular culture, inspire action and help mankind to make a positive impact on the planet.

KRISHAN BALENDRA
President, Cinnamon Hotels & Resorts

MESSAGE FROM EUNIC SRI LANKA

It is with immense pleasure and pride that the EUNIC cluster in Sri Lanka (European Union National Institute for Culture) presents the fifth edition of Cinnamon Colomboscope, with its organising committee.

Colomboscope is the brainchild of EUNIC which brings together the British Council-Colombo, Alliance Française de Kotte with the Goethe-Institut Sri Lanka, to serve as a joint coalition of cultural institutions promoting the arts and creating cross-cultural opportunities for artists. When Colomboscope was started in 2013, it was only intended to be a temporary event filling the gap during the postponement of Galle Literary Festival. However, Colomboscope continued to attract the interest of artists and supporters alike and evolved beyond that to secure its own place and identity in the local and regional art calendars. After garnering the support of its current title sponsor Cinnamon Hotels & Resorts, the festival transformed into Cinnamon Colomboscope which captures its new vision to create impact by joining the art world with industries like tourism and hospitality.

This year's festival presents multidisciplinary arts through the prism of a compelling theme- Re/evolution that highlights the ongoing environmental issue. The environmental issue has been gaining increased public interest within the changing face of Colombo and other parts of the island, as development speeds up and the question of sustainability becomes more imperative than ever before. Being active patrons of the arts in Sri Lanka, we believe in its tremendous potential to influence paramount social issues by engaging the mindset of the public in progressive interactions and inspirations. By bringing together the art community in Sri Lanka with those from international backgrounds, EUNIC is able to create new opportunities for the art world to influence our society and the direction of its growth. This means that in its fifth year, Cinnamon Colomboscope will move beyond its role as a platform for art and artists, to also become a social influencer in a much larger sense.

This year, Cinnamon Colomboscope has gathered a strong representation of local and international artists who have interesting viewpoints to the theme Re/evolution. EUNIC takes great pride in presenting them at Cinnamon Colomboscope 2017, and looks forward to seeing their works at the festival. With the festival being a multidisciplinary representation of the arts, the programme will include diverse creative experiences from music, theatre and arts, to knowledge sharing forums and consumer platforms that call for active change.

2017 also marks the very first year when the event's organisational ownership is fully transferred from EUNIC to a local body of art curators and festival managers enabled through the continuous financial support from Cinnamon Hotels & Resorts on one side and EUNIC's advice and artistic support on the other. We are very proud to let the artists and audience to participate in this transition process and witness its promising outcome.

Living up to its reputation of being held at non-traditional venues around the city, Cinnamon Colomboscope will again be held at a historic location that has great significance to Sri Lanka; this is the Colombo Railway Terminus. No longer in operation, this fascinating location was opened in 1865 as the primary railway station in the country to serve all trains in Colombo; it retired from service at the beginning of the twentieth century and was replaced by the current Maradana station. The venue will give this year's festival goers a curious experience that presents thought-provoking arts within a historical, yet mostly unknown place in the heart of Colombo. Presenting arts outside its normal settings of galleries and stage sets, Cinnamon Colomboscope hopes to add a sensory charge of surreality to the experience while also allowing the viewers to be completely immersed in the city which is central to the festival.

We wish the festival all the best for this year's performance and look forward to the next developments always interested in bringing in art positions from Europe. We are thankful to the festival's title sponsors Cinnamon Hotels & Resorts and the John Keells Foundation along with all the supporters and partners whose funds, time, effort and resources made this year's festival possible; thank you for being true patrons of the arts! Our thanks to the curatorial team and organisers for the incredible amount of work and heart that they put into Cinnamon Colomboscope and to the artists for bringing forward their talent to be part of this festival. Finally to our visitors, enjoy Cinnamon Colomboscope 2017!

KEITH DAVIES,
Former Director, British Council Sri Lanka

DR PETRA RAYMOND
Director, Goethe-Institut Sri Lanka

FRANCIS CAPPE
Director, Alliance Française de Kotte

WHEN COLOMBOSCOPE WAS STARTED IN 2013, IT WAS ONLY INTENDED TO BE A TEMPORARY EVENT FILLING THE GAP DURING THE POSTPONEMENT OF GALLE LITERARY FESTIVAL. HOWEVER, COLOMBOSCOPE CONTINUED TO ATTRACT THE INTEREST OF ARTISTS AND SUPPORTERS ALIKE AND EVOLVED BEYOND THAT TO SECURE ITS OWN PLACE AND IDENTITY IN THE LOCAL AND REGIONAL ART CALENDARS.

FESTIVAL PROGRAMME

2 - 7 SEPTEMBER 2017 | 10AM - 7PM
FORMER COLOMBO TERMINUS RAILWAY STATION,
MARADANA (TRACE LANE, MARADANA)
FREE ADMISSION FOR ALL EVENTS

TIME	EVENT	
SATURDAY, 1 SEPTEMBER		
10am - 7pm	Multidisciplinary Art Exhibition	An exhibition of multidisciplinary art, inclusive of international and local artists surrounding the 2017 environmental theme 'Re/Evolution'.
11am - 12.30pm	Circular Economy	Panel discussion moderated by Chinthaka Abeysekara.
10.30am- 1.30pm	The E word: Theatre workshop	A two day childrens' theatre workshop facilitated by Mind Adventures Theatre Co. on the Human Elephant Conflict.
12.45pm - 2.30pm	Eco Brick Building Workshop	Eco Brick building workshop facilitated by Savera Weerasinghe.
2pm - 3.30pm	Aesthetics of Heat: Eva Horn	Eva Horn: German cultural and literary scholar speaking on Aesthetics of Heat .
4pm- 5.30pm	Artists in Conversation	Artists in conversation: Heather Ackroyd, Dan Harvey, Kesara Rathnavibushana and Channa Daswatte. Discussion moderated by Jagath Weerasinghe.
6.15pm Onwards	Film Screening	The Joyous Farmer by Hiran Balasuriya. Loktak Lairembee (Lady of the lake) by Haobam Paban Kumar.
8pm Onwards	The Melomanic Sessions	The Melomanic Sessions is a community funded acoustic music event, with the purpose of creating a musician centered environment, promoting the performance and recording of original music.
SUNDAY, 2 SEPTEMBER		
10am - 7pm	Multidisciplinary Art Exhibition	An exhibition of multidisciplinary art, inclusive of international and local artists surrounding the 2017 environmental theme 'Re/Evolution'.
10am - 7pm	Good Market special edition	A special curated market of eco-friendly and ethical-made products by the Good Market Colombo.
10am - 11am	Plan-It for our Planet workshop	An hour long interactive, hands-on session to understand how we pollute, conducted by EFI (Environmentalist Foundation International) India.
10.30am- 2pm	The E word: Theatre workshop	Day two of the childrens' theatre workshop facilitated by Mind Adventures Theatre Co. on the Human Elephant Conflict, followed by a performance of the play.
11am - 12.30pm	The Power of Advocacy	Panel discussion moderated by Smriti Daniel.
12pm - 1pm	Plan-It for our Planet workshop	An hour long interactive, hands-on session to understand how we pollute, conducted by EFI (Environmentalist Foundation International) India.
2pm - 3.30pm	From Island to Continent	Panel discussion moderated by Nalaka Gunawardene.
3pm - 4pm	Plan-It for our Planet workshop	An hour long interactive, hands-on session to understand how we pollute, conducted by EFI (Environmentalist Foundation International) India.
4pm- 5.30pm	Artist Talk	Yasir Husain and Zahra Ali from Pakistan speaking on Art and Creative Sustainability . Surekha from India speaking on Ecological Concern & Artistic Intervention in contemporary Indian Art
6.15pm Onwards	Film Screening	Living without life by Sri Palee Campus, University Of Colombo. Greetings from Fukushima by Doris Dörrie.
7.30pm onwards	Open Brain	Open Brain is an informal forum for sharing all forms of expression, from traditional arts to knowledge on a topic to demonstrations of techniques and technologies on this year's theme based on environmentalism.

- EXHIBITION
- TALKS
- FILMS
- PERFORMANCE
- WORKSHOPS
- MARKET
- CURATED WALKS

The information above is accurate at the time of printing, and is subject to change.
To see the up-to-date schedule please visit: www.cinnamoncolomboscope.com/programme/schedule

FESTIVAL PROGRAMME

MONDAY, 4 SEPTEMBER		
10am - 7pm	Multidisciplinary Art Exhibition	An exhibition of multidisciplinary art, inclusive of international and local artists surrounding the 2017 environmental theme 'Re/Evolution'.
10am - 11am	Plan-It for our Planet workshop	An hour long interactive, hands-on session to understand how we pollute, conducted by EFI (Environmentalist Foundation International) India.
12pm - 1pm	Plan-It for our Planet workshop	
3pm - 4pm	Plan-It for our Planet workshop	
6.30pm onwards	IdeaCouch	IdeaCouch is a performance company, formed by a group of young actors, directors, and theatre enthusiasts. IdeaCouch comprises of young and talented individuals who have worked in both English and Sinhala theatre fields in Sri Lanka.
7.30pm onwards	Serendib Music Lab	Collaborative experimental music performance by international and local musicians organised by the Goethe-Institut, Embassy of Switzerland and Music Matters.
TUESDAY, 5 SEPTEMBER		
10am - 7pm	Multidisciplinary Art Exhibition	An exhibition of multidisciplinary art, inclusive of international and local artists surrounding the 2017 environmental theme 'Re/Evolution'.
10am - 11am	Plan-It for our Planet workshop	An hour long interactive, hands-on session to understand how we pollute, conducted by EFI (Environmentalist Foundation International) India.
10.30am - 4pm	Good Market special edition	A special curated market of eco-friendly and ethical-made products by the Good Market Colombo.
10am - 1pm	Education and Outreach initiative	Mixed media mural workshop facilitated by Iridescence, educating children from 8-14 years on how we can use waste as art: giving non-biodegradables a new life.
11am - 12.30pm	Building a green tech machine	Building a green tech machine. Moderated by Anushka Wijesinghe.
12pm - 1pm	Plan-It for our Planet workshop	An hour long interactive, hands-on session to understand how we pollute, conducted by EFI (Environmentalist Foundation International) India.
2pm - 3.30pm	Loss of traditional knowledge	Loss of traditional knowledge. Moderated by Sunil Wijesiriwardena.
3pm - 4pm	Plan-It for our Planet workshop	An hour long interactive, hands-on session to understand how we pollute, conducted by EFI (Environmentalist Foundation International) India.
4pm onwards	Curated walk	Historic walk around Maradana and Pettah facilitated by Ganga Rajinee Dissanayake.
4pm- 5.30pm	Earth Talks: Binning plastics from ripple to wave	Special discussion and brain-storming facilitated by Shanaka Fernando of Lentil As Anything on Binning plastics - From ripple to wave.
7.30pm onwards	Performance: Project Sanni	Inspired by the ancient Sinhalese tradition of "sanni yakuma" or more commonly known as the "daha ata sanniya". This is a visual and performance art piece that aims to remind the viewer of the 'sanni' that have possessed them and continues to destroy our environment every single day.
7.30pm onwards	Global Shapers	Global shapers collaboration on the theme A Changing Colombo at a Global Crossroads which will draw on experts and artists from within Colombo for an evening of artistic interpretations and engagement with issues of the environment locally, regionally and globally.
WEDNESDAY, 6 SEPTEMBER		
10am - 7pm	Multidisciplinary Art Exhibition	An exhibition of multidisciplinary art, inclusive of international and local artists surrounding the 2017 environmental theme 'Re/Evolution'.
6.15pm Onwards	Film Screening	Light in the yellow breathing space by Vimukthi Jayasundara. Chatrak (Mushrooms) by Vimukthi Jayasundara.
THURSDAY, 7 SEPTEMBER		
10am - 7pm	Multidisciplinary Art Exhibition	An exhibition of multidisciplinary art, inclusive of international and local artists surrounding the 2017 environmental theme 'Re/Evolution'.
6.30pm onwards	IdeaCouch	IdeaCouch is a performance company, formed by a group of young actors, directors, and theatre enthusiasts. IdeaCouch comprises of young and talented individuals who have worked in both English and Sinhala theatre fields in Sri Lanka.
7.30pm onwards	Chakil Squad, Indonesia	Originally from Indonesia, Chakil Squad dance group creates innovative, traditional and contemporary dance. Wrapping up the 2017 festival with an environmentally themed dance.

2017 PARTICIPANTS

MULTIDISCIPLINARY ART | PERFORMANCE



ACROYD & HARVEY

UK and Italy based duo Ackroyd & Harvey's work intersects sculpture, photography, film and architecture with time-based interventions that reflect environmental and scientific concerns. Their works have been exhibited worldwide, with their pioneering piece utilizing chlorophyll in making complex living photographs receiving many awards, including the 2014 Royal Academy of Arts 'Rose Award' and the Wu Guanzhong Prize for Innovation.



ANOMAA RAJAKARUNA

Anomaa Rajakaruna has extensively researched and documented lives in Sri Lanka, particularly those of displaced women and children. She uses poetry, photography and documentary film for expression, and holds a MA from University of Kelaniya. Anomaa has exhibited several times, while her work has been recognised nationally and internationally. She is also the films curator for Cinnamon Colomboscope 2017.



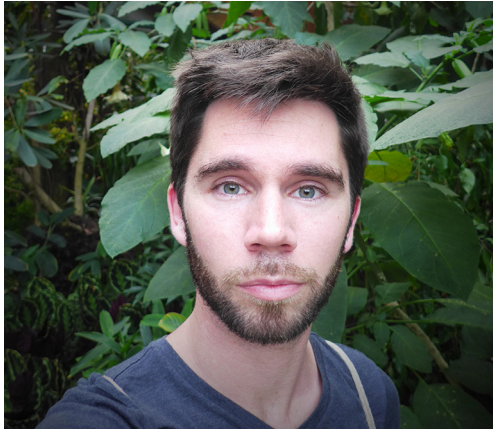
ANURADHA KODAGODA

Anuradha Kodagoda is an independent journalist, writer and PR practitioner. Her education and work experience is in management and marketing. The short film 'Devi' written and directed by Anuradha was well received by audiences and several local film festivals and forums. The theater experience 'Gotaimbara Kolama' by Dennis Perera was her most recent production management credit.



ASVAJIT BOYLE

Asvajit is an audio-visual artist, graphic designer and founder of Jambutek Recordings. He has designed and produced several commercial publications, while his work in composing and performing has been released by record labels worldwide and featured in Europe and Asia. Pushing non-traditional music in Sri Lanka, Asvajit works with the Goethe-Institut to implement workshops, artist residencies and performances.



BERNOIT BILLOTTE

Benoit Billotte's practice is characterised by drawing without limiting to this medium, to reach engraving, cut-outs or intervention art. Benoit likes to explore and confront new materials and techniques while collaborating with others to break open research and experiments. Experiment data are transcribed, translated visually, returning to their original, pure abstract form that is graphic, poetic and open to interpretation.



CHAMEERA WICKRAMA ARACHCHI

Chameera Wickrama Arachchi, originally from Kurunegala, specialises in digital graphic art and illustration. He completed his BFA in visual communication design at University of Visual and Performing Arts where he is currently reading for his MPhil research. Chameera currently works as a lecturer in the Department of Visual Communication Design and his work has been shown in several group exhibitions.



ANUSHA WIJESINGHE

Anusha Wijesinghe completed her postgraduate diploma in archeology at the University of Kelaniya, after graduating with a bachelor of fine arts at University of Visva Bharati Santiniketan India where she specialised in textile design. At Santiniketan, Anusha experimented with textile weaving, printing and dyeing as well as painting, sculpture and art, to define her own style that brings everything together.



AOD

AOD combines global design practices, industry know-how and local heritage to push the possibilities of design, driven by its ethos and belief that design can change the world and good design education is where it all starts. AOD is behind www.fashionmarket.lk, Island Craft, Design for Sustainable Development, Sri Lanka Design Festival & Mercedes-Benz Fashion Week Sri Lanka.



ASIM WAQIF

Delhi-based Asim Waqif studied architecture at the School of Planning and Architecture-Delhi. His work to crosses over between architecture, art and design, with references to urban design and the politics of handling public spaces. Concerns of ecology and anthropology often weave through his work and his research on vernacular systems of ecological management with respect to water, waste and architecture.



CHARITH DESILVA

Charith is a creative director who has honed his creative skills in advertising for thirteen years. Currently leading his own design house 'MAIC', Charith is following a daring vision of changing the decor industry in the country with innovative thinking, personalised ideas and flower-less concepts. He is also an amateur photographer, self-proclaimed poet, versatile thespian and an avid traveller.



CHAKIL SQUAD

Originally from Indonesia, Chakil Squad dance group is always innovating traditional and contemporary dance. Founded in 2007, competed in Let's Dance and Dare to Dance going by the troupe's vision to always be different The Chakil Movement which is very agile, lively and swift, is their signature move. In each performance, they always incorporate elements of tradition and modernity.



CHINTHAKA THENUWARA

Chinthaka Thenuwara is an award-winning artist and photographer who has exhibited in Asia, Europe and Middle East. He is a licentiate member of the Institute of Sri Lankan Photography, holds a higher national diploma from the Photographic Art Society Sri Lanka and in Interior Design from AOD. He is a member of CoCA and Goethe Institut's Art Needs Space project.

2017 PARTICIPANTS

MULTIDISCIPLINARY ART | PERFORMANCE



DILLAI JOSEPH

Artist, singer, musician, creative director and co-founder of creative think tank ‘the next big think’, Dillai Joseph holds a degree in communication design from Curtin University (ACBT), followed by a CIM UK certification, with experience in the advertising industry. She finds inspiration in the mundane and sometimes the morbid, and displays a selective fondness for painting feminine nudes.



DR NALIN D PERERA

Dr. Nalin D. Perera is a respected exponent in Asian medicine. His experience draws from various traditions and schools in medical botany naturopathy. Dr. Perera is the Director of Silk Road Medicine - an international collective aiming to re-establish proven traditional medical practices from the Silk Road regions. Dr. Perera studied art under the late Mudliar A.C.G.S.Amarasekara.



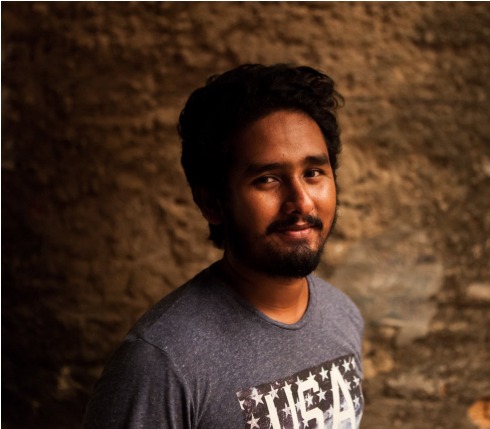
ENVIRONMENTALIST FOUNDATION OF INDIA

The Environmentalist Foundation of India (EFI) is an Indian organisation focusing on wildlife conservation and habitat restoration. The organisation is known for its work in cleaning and scientific biodiversity restoration of over thirty nine lakes and forty eight ponds in India over the last decade. EFI provides a platform for citizens to volunteer to solve environmental issues facing their country.



EVA-FIORE KOVACOVSKY

Eva-Fiore Kovacovsky is based in Berlin and Amsterdam. Her practice is centered around personal experiences on the meeting point of nature and culture. She zooms into ecosystems and examines details through the medium of photography, often employing nineteenth century techniques. Eva has exhibited in Norway, Netherlands, Switzerland and Germany and co-organises the reading club ‘Between Man and Nature’ in Berlin.



FIRI RAHMAN

Firi Rahman is a self-taught artist from Colombo. His work consists of hyperrealist drawings often accompanied by his advocacy against the increase of endangered species. With his first solo exhibition ‘Unconventional Beauty’ at the Saskia Fernando Gallery, he set his mark on the Lankan art scene and went on to be featured at Colomboscope, Colombo Art Biennale and Liminal Space.



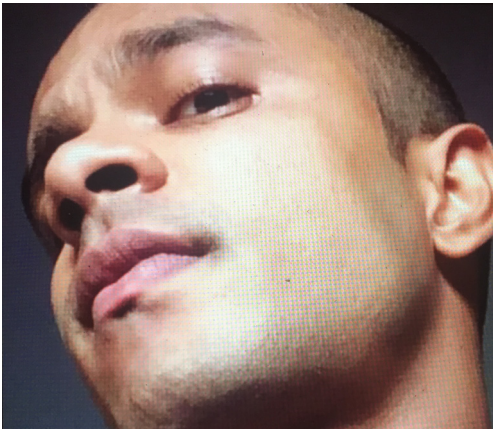
GAYATHRI KHEMADASA

Gayathri Khemadasa, award-winning musician and composer, studied in Prague and was invited for master classes at Dartmouth College and Cal State. Gayathri won a Fulbright Professional Scholar Award for her opera Phoolan Devi, which premiered at Wesleyan University USA and then Canada and the UK. As the director of Khemadasa Foundation, she shares musical education with Sri Lanka’s rural children.



ELMAS DENIZ

Elmas Deniz is a Turkish artist whose practice explores modern economy and nature. She has exhibited in Turkey and Austria, and was awarded Stockholm’s IASPIS Artist Grant, Berlin Goethe Institute Cultural Grant and has been a resident at Pistoletto Foundation IT; Sextant e Plus La Friche Belle de Mai, Marseilles; DIVA Copenhagen and Vassl, Pakistan and AIWA Lebanon.



ERAJ WIJESEKERA

Eraj Wijeyesekera read Philosophy and Film theory at the University of Southern California and holds a bachelors of fine art from Central Saint Martins College of Art and Design. He is an industrialist, an artist and an experimental filmmaker. He has no interests.



EVA HORN

Eva Horn is a Modern Literature and Cultural Studies professor at the University of Vienna. She studied literature and philosophy and taught at several universities across Europe and America. Her research interests are political secrecy and conspiracy theory in modern fiction, disaster imagination in literature and art. She is the author of The Secret War and Treason among many others.



GIVANKE JOSEPH GIACINTO GOONETILLEKE

Givanke Joseph Giacinto Goonetilleke is a sound enthusiast with a keen interest in synthesis and sound design. He has performed using sequenced electronic instruments, giving room to spontaneous expression. He has been in the core workings of the ‘Bang Bang’ and ‘Pettah Interchange’. Givanke ardently gathers knowledge on organic farming which he hopes to translate to an informative documentary project.



GLOBAL SHAPERS

The Global Shapers Colombo Hub is part of a network of hubs initiated by the World Economic Forum, and boasts a dynamic mix of members, including athletes, economists, activists, peace builders, entrepreneurs, TV news personalities and many more. They successfully hosted Shape South Asia 2016, and continues to work on issues of urban identity, sustainability, and youth entrepreneurship.



HALIK AZEEZ

Abdul Halik Azeez is a street and documentary photographer. He has worked as a journalist, economist and development consultant. He currently researches racism and new media as a Master’s student at the University of Granada, studying English Literature and Linguistics. Halik is known for his Instagram account (@colombedouin) and his work has been exhibited in Colombo, Goa, Athens and Edinburgh.



FIVE YEARS AGO, post-conflict Sri Lanka was deep in transformation; her air was thick with a strange mix of grief, excitement, anger, relief and new possibilities. The outpour of emotion that cut across all facets of our society, including the arts, needed channels, instruments, platforms and forums. It was in these winds of change that Colomboscope came to be.

In 2013 EUNIC Sri Lanka (Goethe-Institut, British Council and Alliance Française de Kotte) founded Colomboscope. Although initially, it occupied the temporary space created from the postponement of the Galle Literary Festival, Colomboscope's good curation, brave topics of discussion and, mostly, the true inspiration that it created, left a strong imprint on everyone who attended

2013: IDENTITIES



Held at the popular downtown café Park Street Mews, the first edition of Colomboscope was a quick but clever curation of film screenings, talks and discussions within a single weekend. Most of the speakers and panellists were the specially invited delegates of the then cancelled Galle Literary Festival, and their discussions revolved around a series of brave topics that penetrated right across our society. Curated by Ashok Ferrey with Anoushka Hempel and Anoma Rajakaruna, these sessions were pieced together with emotional richness, a profound relevance to the times and an acute sensitivity to our social landscape. This is what contributed to the success of the event and its ability to be remembered in its own identity.

Supported by Standard Chartered bank, this edition of Colomboscope was curated by Radhika Hettiarachchi and shared the theme 'making history' with the Colombo Art Biennale. It featured arts, events and talks related to history and remembrance approached from different angles. It was held through three historically significant areas in Colombo- Modera, Cinnamon Gardens and the Old Centre which includes Pettah, Slave Island and Fort: These were handpicked to reflect different facets and faces of the changing city and its evolution over time. Colomboscope 2015 was a living memoir of Sri Lanka's fastest growing metropolis.



2014: MAKING HISTORY

the mini event in 2013. Since then, Colomboscope returned due to popular demand and grew to occupy its own space and find its own cause within Sri Lankan arts and modern culture.

Winning the patronage of Cinnamon Hotels & Resorts, the festival transformed to **Cinnamon Colomboscope** and flourished to earn its place in the regional arts calendars. Today as the event celebrates its fifth year, Cinnamon Colomboscope has garnered a growing reputation as a landmark arts and cultural festival that connects creative inspiration to the public psyche, with the changing metropolis of Colombo as its heart and centre. Now is a good time to celebrate its journey.

FIVE YEARS OF ART, CULTURE AND CREATIVE WONDER



As its five year history proves, Colomboscope is a creative seeking to better our society through open and intellectual discussion of what affects us all. The 2017 edition of Cinnamon Colomboscope where the environmental crisis comes into the focus as **Re/evolution**, is no different. It is put together by a local team of artists and curators lead by Menika van der Pooten, for the first time in the event's history.

Cinnamon Colomboscope pushes the art community to engage itself in a profound social role by inspiring change for the better, and simultaneously pushes the public to see the arts beyond a mere fulfilling of the senses. As Cinnamon Colomboscope makes past its five year milestone, it looks on to a future where the arts, in their many forms, become a voice beyond reason, to that of inspiration and wonder for humanity.

2015: SHADOW SCENES AND THE CITY, IDENTITY, URBANITY



The Rio is an iconic building in Colombo that holds on to all its memories between the good, the bad and the terrible. It was the city's most modern cinema and one of the pioneering city hotels at the time it was founded; but before long, it was partially burnt and looted during the '83 racial conflicts. Cinnamon Colomboscope's 2015 edition was held here, lending each artist a space to share their own version of Colombo's secret stories throughout the corridors of Rio. It spoke of our modern history and its darkest hours by allowing the festival visitor through fascinating views of Colombo and its people carefully crafted through artists' personal realities as well as fiction. Colomboscope 2015 was curated by Menika van der Pooten and Natasha Ginwela.

2016: TESTING GROUNDS



The former edition of Cinnamon Colomboscope focused on art and digital cultures in South Asia and Europe. As waves of change brought about through digital technology reached new intensity, the arts too needed to respond to the transformations as all other fields did. Curated by Susanne Jaschko, 2016 rendering of Cinnamon Colomboscope aimed to provoke active reflection on

how digital technologies impact and shape our perception of this world, through an amalgamation of various contemporary arts. Held at the General Post Office building of old colonial Colombo, the festival turned out to be a fresh juxtapose between classic Edwardian architecture and neo artistic expression through digital channels.

2017 PARTICIPANTS

MULTIDISCIPLINARY ART | PERFORMANCE



IDEACOUCH

IdeaCouch is a performance company of young actors, directors, and theatre enthusiasts who have worked in English and Sinhala theatre as well as advertising and event management in Sri Lanka. The company takes pride in generating original content and catering to the various performance and arts related events through their deep pool of talent, innovative ideas, and dedication.



IRIDESCENCE

'Iridescence-Hope Through Art' is a nonprofit that teaches art to Sri Lanka's less-fortunate and marginalised children. They use art to build confidence, self-esteem and hope. Iridescence promotes their vision and voices through exhibitions, magazines, short movies and websites, and collaborating with local organisations. Iridescence believes that art is an effective tool in igniting children's imagination and transform lives.



ISAAC SMITH

Musician, sound artist, composer, improviser Isaac Smith is a graduate of New Zealand School of Music. Isaac creates, performs and collaborates across dance, theater, film and design. Currently, his work looks to create spaces for ontological dialogue, experimentation, spontaneity and transformation through sound and sound perception. Isaac teaches and works at Musicmatters- an educator focusing on nurturing creativity through music.



KARUNASIRI WIJESINGHE

Karunasiri Wijesinghe is a Sri Lankan artist known for his artistic style. His work has been described as a profound cultural response to nature. Wijesinghe's artistic endeavors represent an aesthetic and spiritual exploration of Sri Lanka's natural environment, flora and waterscape. He has held several successful solo exhibitions and participated in group shows in Sri Lanka and abroad.



KESARA RATNAVIBHUSHANA

Kesara is one of Sri Lanka's best reputed photographers with a clientele around the world. His practice began in London. He was the Official Photographer of the Commonwealth Secretariat at CHOGM 2013 and his work includes 'Cornerman - Lessons in Leadership' from the life of Dian Gomes and has been featured in renowned publications such as Harper's Bazaar & Architectural Review.



LAKISHA FERNANDO

Lakisha Fernando is a visual artist and psychological counselor practicing under Prof. Gnanadasa Perera at Kelaniya Mental Health Foundation. She connects art with mental health. Lakisha studied Fine Arts at the University of Kelaniya, and is a member of the Theertha International Artists Collective, a founding member of Atii Art Net and the Head of the Savi Academy of Art.



JULIAN CHARRIÈRE

Julian Charrière is a French-Swiss artist based in Germany, whose work bridges environmental science and cultural history. His projects stem from locations with acute geophysical identities such as volcanoes, ice-fields, and radioactive sites, staging tensions between geological timescales and those of mankind. Charrière's interventions exist at the borderline of mysticism and what encapsulates our relations with places.



KANESH THABENDRAN

Kanesh Thabendran holds a Bachelor of Art and Design from the University of Jaffna in Sri Lanka, and has shown at group exhibitions organised by the university's Faculty of Arts, Colombo Art Biennale 2016 and at Saskia Fernando Gallery. His work deals with his family's struggle to safeguard their home during and after the war and their many losses.



KARINE BONNEVAL

Karine Bonneval, studied at Angoulême fine arts school and Strasbourg decorative arts school. She works with teams of scientists to research and experiment on our invisible exchanges with the all-alive. Through sculpture, video and installation, she tries to bring out the necessary alterity between human beings and other living beings, especially vegetals, to associate natural with artificial, artisanal and industrial.



LEKHA EDIRISINGHE

Lekha is a photographer and cinematographer graduating from the University of Kelaniya. Having felt the need to do something to compensate man-made hazards to nature, the idea of re-forestation came to her mind as the best way to pursue her mission. She actioned this calling by setting up Oxygen for Future, an environmental conservation organisation.



LUXSHMANAN NADARAJA

Luxshmanan Nadaraja is a renowned wildlife and commercial photographer with a reputation spanning over thirty years. His most recent publications include The Nature of Sri Lanka Gardens of Lanka, Siri Pada and Water. In addition to wildlife, his studio Wildlight is home to one of Sri Lanka's best image libraries of people, landscape, festivals and the traditional way of life.



MEGAN DHAKSHINI

Megan Dhakshini loathes sameness, and her artistic evolution proves that. She started off in advertising, by sheer accident. After completing her Bachelor's Degree at RMIT Melbourne, she now co-runs creative adshop 'The next big think'. She is a yogi and trilingual voice over artist on radio and television, and her debut offering of poetry can be expected next year.

2017 PARTICIPANTS

MULTIDISCIPLINARY ART | PERFORMANCE



MAHESH ERANGA UMAGILIYA

Mahesh Eranga Umagiliya is a dancer with traditional and contemporary influences. After passing the traditional Kandyan dancing initiation ceremony, he went on to set up 'Meranga Fine Arts Ensemble'. He was then recruited by the German mixed-abled dancers „DIN A 13“, where he studied contemporary dance, dance theatre and choreography. He also formed part of the German non-profit VisAbility.



MIND ADVENTURES THEATRE CO.

Mind Adventures is a theatre group that produces original work exploring socio-political dimensions of its homebase Sri Lanka. It runs an outreach project that teaches skills and performance using drama therapy for underprivileged urban youth. Mind Adventures has been supported by Swiss and German governments as well as The British Council, and has been staged in India and Sri Lanka.



MUVINDU BINOY

Muvindu Binoy aka 'Bo Sedkid' is a self taught artist and independent filmmaker. Binoy works with different subjects penetrating Sri Lanka's generation-Y, such as generational outlook, gender, agency, title and traditional value systems' expectations in contrast with digital age standards. His collages visualise popular culture objects in vintage nostalgia, in preferred square format which indirectly cite the image-cosmos of Instagram.



OPEN BRAIN

Open Brain is the realisation of the idea that we all have something worth sharing. Open Brain creates the space for communal expression that standard social scenarios fail to provide. Open Brain features standard arts from illustration, poetry, comedy, theatre, painting, photography, and film—to less conventional forms like storytelling, hardware hacks, software, cooking, massage, rocket designs, artificial intelligence and genetics.



POORNIMA JAYASINGHE

Poornima Jayasinghe is a Colombo based artist whose work often shifts the focus from the artist, to what was once the viewer. To her, art is not a noun, but a verb. Awarded and exhibited locally and internationally, Poornima is a co-founder and a director of CoCA, and is currently working as Head of Art at the British School Colombo.



RUWANGI AMARASINGHE

Ruwangi Amarasinghe is an artist, muralist and illustrator from Colombo. Her graduate studies in Graphic Design paved way for her work that can be seen around the country- Café Kumbuk, Coi, TNL, Fluke & Luna, Beatroot café Weligama and Heritage Café Galle. MAS commissioned her largest work yet. She is inspired by the cosmic universe, human consciousness, emotions, sci-fi and nature.



NADIA DE LOS SANTOS

Nadia de los Santos (Pereira) earned her BFA in painting at Minneapolis College of Art & Design, and studied at Parsons in New York. She worked in Bombay, Minneapolis, Virginia Beach, and Colombo. Nadia collects random scraps, food wrappers, old papers and fabric waste and turns them into handbound books, which, in a small way, addresses Sri Lanka's overwhelming trash epidemic.



NIHAL FERNANDO

Nihal Fernando (1927-2015) was more than a photographer. An icon and a legend in his own time, Nihal was an early environmental activist. Camera in hand, he traversed the island to tell the story of Lanka and its people, its natural, archaeological and cultural wealth and heritage. Selected few of his forty years' work are exhibited here at Re/Evolution.



NUWAN ATTANAYAKE

Nuwan Attanayake, co-founder of Luna Productions, was trained in the sciences, but vests his passions in film. A firm believer that ideas can change our world, Nuwan looks to create social awareness and explore the environmental sciences. Having succeeded in several national and international collaborations including those with Filmbox, he aims to use film to reach out to wider audiences.



SARANI PERERA

Sarani Perera is an experimental musician committed to an open music culture in Sri Lanka. Sarani focuses on sonic art, free ensemble improvisation and efforts including the DJ duo Tomcat and Magnum, Thriloka, Colombo 00200 Kinesthetics, Sakwala Chakraya and Serendib Sorcerers, performing at Atman Festival, Galle Music Festival, Pettah Interchange, Jaffna Music Festival, Downtown Pulse and SAARC Bands Festival Delhi.



SHAFNI AWAM

Shafni Awam studied Economics at Pennsylvania State University and is a writer, rapper and poet. His interests are in comparative religion, music and ecology. He has written for various publications and has performed at festivals such as the Music Matters Festival, Galle Literary Festival and Pettah Interchange.



SHEHAN OBEYSEKARA

Shehan is a Colombo-based artist who expresses himself in a variety of media from photography to hand drawn art. He sharpened his skills and artistic interests during graduate studies in animation at Limkokwing University of Design and Technology - Malaysia. Selected works have been exhibited with the Photographic Society of Sri Lanka and shortlisted for the Cinnamon Sri Lanka Photo Contest.

2017 PARTICIPANTS

MULTIDISCIPLINARY ART | PERFORMANCE



SUMUDI SURaweERA

After a bachelor of music in jazz, Suraweera obtained his PhD in ethnomusicology from the University of Canterbury, New Zealand. Suraweera has been performing in New Zealand for over ten years at several major festivals there. His ensembles such as Baliphonics, Serendib Sorcerers and Musicmatters Transcoastal Collective, tend to draw upon Sri Lankan traditional music, placing it in contemporary settings.



SUREKHA

Surekha is a visual artist and curator from India. She has explored installations, video and photography, investigating how visually engages with ecology and socio-political aesthetics, negotiating public and private spaces. She is a postgraduate from Vishwabharati University and a science graduate from the University of Bangalore. She studied film at No.w.here London.



THE MELOMANIC SESSIONS

The Melomantic Sessions is a community funded acoustic music event, promoting the performance and recording of original music. 'Melo' as it is fondly called, has been on the search for the perfect ambience for local artists to present their work. The ever-growing Melo family looks forward to getting back to where it all started five years ago at Colomboscope.



YASHODHA SURIYAPPERUMA

Yashodha Suriyapperuma is primarily a filmmaker. Co-founder of Luna Productions, an independent film studio, Yashodha believes in giving space for narratives to unfold naturally on screen. He is collaborating with Nuwan Attanayake for a documentary and with Asvajit to develop an audiovisual installation. He hopes to raise awareness and draw links between urban development and the natural world.



YASODHARA PATHANJALI

British Sri Lankan artist Yasodhara Pathanjali has always painted. However, it was't until the age of thirty that Yasodhara decided to dedicate herself to exploring her creativity full-time. This self-taught artist has now shown her work in solo exhibitions in the UK and in Sri Lanka, published a children's book and delved into fashion with a number of upcoming projects.



YASIR HUSAIN

Yasir Husain's art brings environmental knowledge to the public through new media technologies, culture, urban farming and education. He has participated in Karachi Biennale sessions, Colomboscope, Karachi Art Summit, Numaish-Karachi, Dreamscape, International Symposium in Electronic Arts, Kathmandu International Arts Festival, Ars Electronica and Transmedial. An urban farmer and activist, Yasir formed Mauj Collective, and researched New Media in Pakistan for Asia-Europe Foundation.



THUJIBA VIJAYALAYAN

Thujiba Vijayalayan holds a BFA from the Ramanathan Academy of Fine Arts, Jaffna. She uses a combination of techniques and mediums to complete a piece of art – from lines and colors with charcoal on paper or canvas. her works reflects upon female harassments in the society. She has moved her thoughts through the plants and insects.



UNIVERSITY OF JAFFNA

Undergraduate and graduate students from the University of Jaffna, collectively showcase their project 'Motherland'. Participants of the collaborative display are P.Rupaneethan, S.Kokilavanan, Selvarasa Thivakar, Susiman Rinoshan, N.Pavithran, Muhammadhu Ameer Fasmina, Sundararajan Thulanjani Nirosha, Mohammed Sitheek Amal and R.Parilojithan.



**UNIVERSITY OF MORATUWA :
DEPARTMENT OF INTEGRATED DESIGN**

The Department of Integrated Design of Faculty of Architecture, University of Moratuwa can be identified as the country's pioneering institute for design higher education, involved in developing design for over a decade. Specialising in different design streams, the course provides a great opportunity for local youth to enter the global creative industry with knowledge in design and socio cultural consideration.



ZAHRA ALI

Zahra Ali Husain is an urban farmer, writer, sustainability educator and an environmentalist. She founded Crops in Pots, a group of more than four-thousand local urban farmers. Zahra co-founded Green Schools Pakistan and Organic City promoting green education and living. She has educated more than five-thousand children to grow their own food and is committed to promoting indigenous food knowledge.

FILMS

2 SEPTEMBER | 6.15PM ONWARDS



THE JOYOUS FARMER
HIRAN BALASURIYA
SRI LANKA
17 MINUTES | 2015



LOKTAK LAIREMBEE (LADY OF THE LAKE)
HAOBAM PABAN KUMAR
INDIA
71 MINUTES | 2016

ABOUT THE FILMS CURATOR



Anomaa Rajakaruna has travelled extensively in Sri Lanka researching and documenting the lives of women and children during the last 30 years and has won many national and international awards for her photography and documentary film work.

She is the founder of Agenda 14, a platform for promoting Freedom of Expression in Sri Lanka and edits a Quarterly Cinema Journal, 14 - *Prakashanayata Awakashayak* since January 2011. Prior to that she worked as the Chief Editor of *Chithrapata*, a Quarterly Cinema Magazine published by the National Film Corporation of Sri Lanka.

During the last 12 years, she has worked as a curator and programmer for several international film festivals and has served as a juror for over 25 National and International Film Festivals.

Rajakaruna is the Festival Director of Jaffna International Cinema Festival and Agenda 14 Short Film Festival in Sri Lanka.

3 SEPTEMBER | 6.15PM ONWARDS



LIVING WITHOUT LIFE
SRI PALEE CAMPUS,
UNIVERSITY OF COLOMBO
SRI LANKA
28 MINUTES | 2015



GREETINGS FROM FUKUSHIMA
DORIS DÖRRIE
GERMANY
108 MINUTES | 2016

6 SEPTEMBER | 6.15PM ONWARDS



LIGHT IN THE YELLOW BREATHING SPACE
VIMUKTHI JAYASUNDARA
KOREA
33 MINUTES | 2012



CHATRAK (MUSHROOMS)
VIMUKTHI JAYASUNDARA
INDIA
90 MINUTES | 2011

LOOP-ROOM SCREENINGS

2 SEPTEMBER
TASTE THE WASTE
VALENTIN THURN
GERMANY
92 MINUTES | 2010

3 SEPTEMBER
DEMAIN (TOMORROW)
MELANIE LAURENT & CYRIL DION
FRANCE
118 MINUTES | 2015

4 SEPTEMBER
PERALIYA
PRIYANTHA KALUARACHCHI
SRI LANKA
60 MINUTES

5 SEPTEMBER
RECIPES FOR DISASTER
JOHN WEBSTER
FINLAND
85 MINUTES | 2008

6 SEPTEMBER
BEHIND THE GARBAGE MOUND
SHAMEERA RANGANA NAOTUNNA
SRI LANKA
18 MINUTES | 2009

7 SEPTEMBER
THE AGE OF THE STUPID
FRANNY AMSTRONG
UK
92 MINUTES | 2009

TALKS

2 SEPTEMBER 2017

11am - 12.30pm
CIRCULAR ECONOMY
Panel discussion moderated by Chinthaka Abeysekara

2pm - 3.30pm
AESTHETICS OF HEAT: EVA HORN
Eva Horn: German cultural and literary scholar presenting on the **Aesthetics of Heat**.

4pm- 5.30pm
ARTISTS IN CONVERSATION
Artists in conversation: Heather Ackroyd, Dan Harvey, Kesara Rathnavibushana and Channa Daswatte. Discussion moderated by Jagath Weerasinghe.

3 SEPTEMBER 2017

11am - 12.30pm
THE POWER OF ADVOCACY
Panel discussion moderated by Smriti Daniel.

2pm - 3.30pm
FROM ISLAND TO CONTINENT
Panel discussion moderated by Nalaka Gunawardene.

4pm- 5.30pm
ARTIST TALKS
Yasir Husain and Zahra Ali from Pakistan speaking on **Art and Creative Sustainability**
Surekha from India speaking on **Ecological Concern & Artistic Intervention in contemporary Indian Art**

5 SEPTEMBER 2017

11am - 12.30pm
BUILDING A GREEN TECH MACHINE
Panel discussion moderated by Anushka Wijesinghe

2pm - 3.30pm
LOSS OF TRADITIONAL KNOWLEDGE
Panel discussion moderated by Sunil Wijesiriwardena

4pm- 5.30pm
EARTH TALKS: BINNING PLASTICS FROM RIPPLE TO WAVE
Special discussion and brain-storming facilitated by Shanaka Fernando of 'Lentil As Anything'.

FESTIVAL TEAM

CURATOR Menika van der Poorten
CURATORIAL ASSISTANT Shanika Perera
FESTIVAL MANAGER Puja Srivastava
COMMUNICATIONS + DESIGN Thilini Perera
PRODUCTION MANAGER Alifiya Mutaheer
CURATOR - FILM SCREENINGS Anomaa Rajakaruna
WEB DEVELOPMENT Chinthaka Senanayake
EDITOR + COPY WRITER Shamalee De Silva-Parizeau

CATALOGUE PRINTED BY Gunaratne Offset

ABOUT THE CURATOR



Menika van der Poorten is a photographic artist, educator and curator working in the field of visual arts, she has worked with Cinnamon

Colomboscope festival since 2014.

In 2015, she co- curator for *Shadow Scenes Exhibition of Cinnamon Colomboscope* and in 2011 co-curated British Library exhibition, *A Return to Sri Lanka* - an exhibition of works from The British Library, The Victoria and Albert museum, The London Natural History Museum and The National Museum Colombo. In 2014 she managed the south Asian exhibition tour of, the British Council Collection Homelands - A 20th Century story of Home, away and all the Placets In Between. She served as the

Country Director for *WOMAD* (World of Music and Dance) a festival of Drums in Sri Lanka and spearheaded arts and music festivals in London UK, such as *Tierra Latina* and London's pioneering festival of Asian arts, *The Lambeth Mela*. She was also organizer and director for the photographic exhibition and education initiative *Women out of the Frame*. She has over 25 years experience in Arts management, and in the production and coordination of multi disciplinary art forms.

She received her formal photographic education at the John Cass School, and University of Westminster, London. Her work has been exhibited both locally and internationally including at *The Dhaka Art Summit*, *Kochi Art Biennale*, *Colombo Art Biennale*, and at the *London South Bank Centre*.

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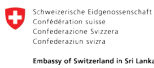
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VISITOR INFORMATION

DATES: 2 - 7 SEPTEMBER 2017

TIME: 10AM - 7PM

VENUE:
FORMER COLOMBO TERMINUS RAILWAY STATION,
MARADANA (TRACE LANE, MARADANA)

FREE ADMISSION

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for **10 years**.



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