

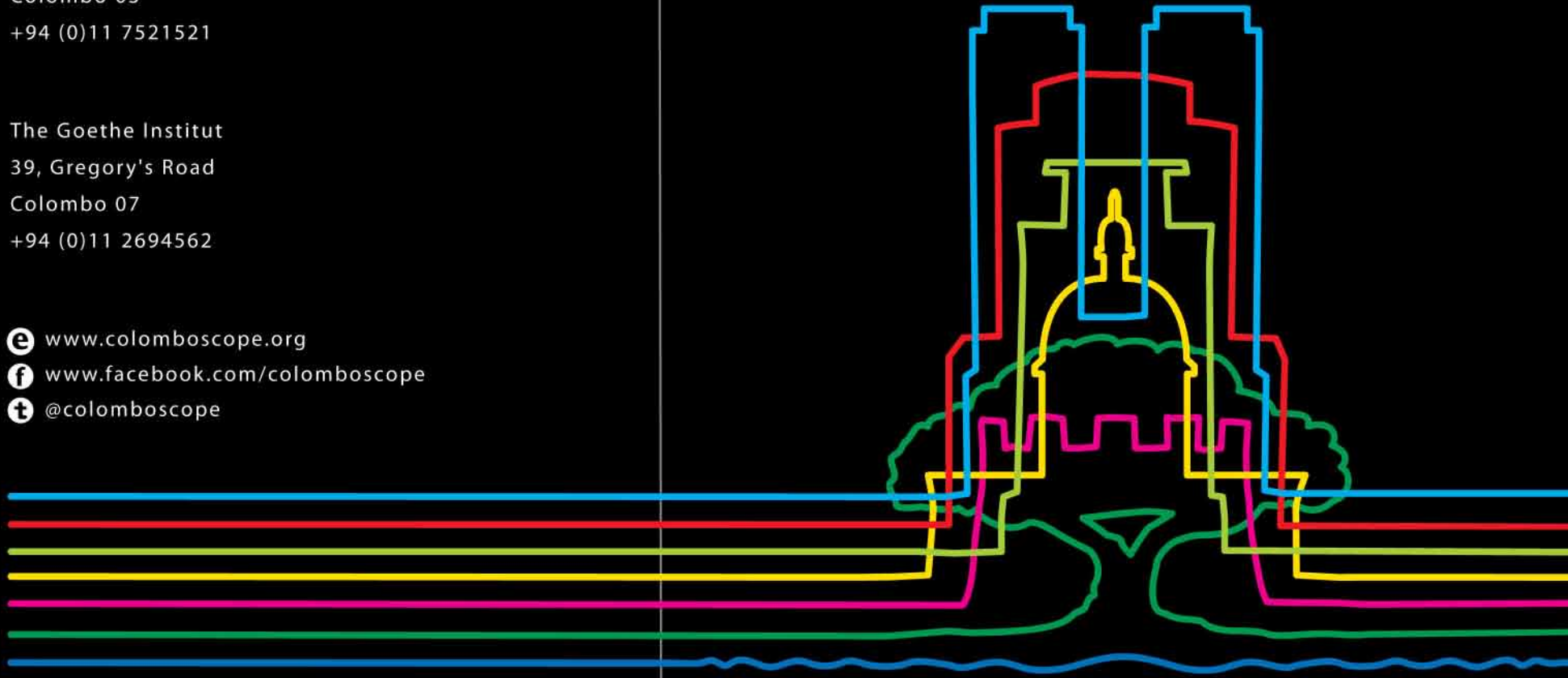
Tickets and information from:

British Council
49 Alfred House Gardens
Colombo 03
+94 (0)11 7521521

The Goethe Institut
39, Gregory's Road
Colombo 07
+94 (0)11 2694562

 www.colomboscope.org
 www.facebook.com/colomboscope
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Standard Chartered  COLOMBOSCOPE



Making History

Literature | Performing Arts | Music



The background of the page is a dark, textured surface. It features a complex network of thin, glowing lines in various colors: red, blue, yellow, green, and magenta. These lines form a dense, web-like pattern that fills the upper and side portions of the page. In the center, there is a faint, stylized outline of a human figure, possibly a dancer or a person in a dynamic pose, rendered in a light green or teal color. The figure's arms are raised, and its legs are spread apart, suggesting movement. The overall aesthetic is modern and artistic, with a focus on color and form.

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Taking a look at 'Making History' through Colomboscope

Colomboscope 2013, was a joint initiative of the British Council and the Goethe-Institut in March 2013. This multidisciplinary festival brought together writers, artists and musicians from across the country and beyond showcasing and sharing their varying approaches, and understanding of the festival theme: Identities.

In order to build upon this concept and create a rich festival experience for its visitors, the 2014 edition of Standard Chartered Colomboscope shares its theme of 'Making History' with the Colombo Art Biennale – Colombo's cutting edge showcase of both local and international contemporary visual arts.

While Colombo, Sri Lanka and indeed the rest of the world are constantly evolving and transforming, Standard Chartered Colomboscope offers a forum in which writers, musicians, thinkers, dancers, filmmakers and actors can reflect upon history in all its complexities. Standard Chartered Colomboscope will highlight many facets of historical analysis, including the importance of complementing mainstream history with citizens' accounts, the impact of the digital age on the documentation of historic events, and the lessons that can be learned with the benefit of hindsight. In addition artistic re-interpretations of historic music and dance heritage, are amongst the many themes and ideas that will be showcased at the festival.

Standard Chartered Colomboscope is also an invitation to step off the beaten track and rediscover Colombo - to explore forgotten spaces and take in their magnificent views; watch new interpretations of ritual folk dances and melodies unfold under the majestic Nuga tree of the Sri Lanka Foundation; enter the forgotten New Town Hall Auditorium on Green Path to hear how art sometimes finds itself playing the role of complementary chronologist; go back in time to the Whist Bungalow in Modera – The fashionable district of mid-19th century Colombo; taste the culinary creations and enjoy a picnic from selected Good Market vendors; play a game of Whist while the Chamber Music Society's String Quartet musically evokes the sound of a bygone era; follow debates and

discussions by award winning local and international writers on how they have dealt with, and been witness to, eventful periods in modern history.

Prepare yourself to be surprised when entering the dungeons of the Rio Hotel & Cinema Complex in Slave Island as you join Mind Adventures and the GOB squad on their imaginative journeys into familiar but parallel worlds. Marvel at the view of the ancient, seldom seen, but busily growing Colombo port as you look on it from the Harbour and Lotus Rooms of the Grand Oriental Hotel - host to the daily evening festival lounge.

Come, have a look at history through Colomboscope!



The Ocean

Colombo was a port city throughout Sri Lankan history. When it comes to evolution of the city, you can't separate Colombo from the great waters of the Indian Ocean.

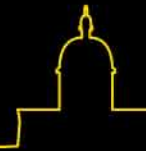
Kola Amba Tree

The name 'Colombo' has several origins. The most popular and logical legend is that it is named after a great green Mango tree (from the Sinhalese "Kola Amba" to "Colamba").



The Fort

Portuguese, the first colonial settlers built Colombo Fort. It has been modified and used by Dutch and British over the centuries. The Fort no longer exists, but the name still does.



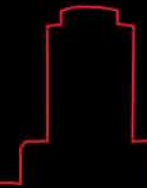
Colonial Architecture

The British introduced Victorian and neoclassical architecture to Colombo. Many colonial buildings still exist. Foremost among them is the Colombo Town Hall rising above the city.



Akasa Kade

The Ceylincos building ("Akasa Kade") was the tallest building in South Asia in the '50s. This building inspired Prime Minister Lee Kuan Yew to build Singapore.



BOC tower

Distinct against the Colombo skyline the Bank of Ceylon building is a symbol of the open economy, which was introduced to Sri Lanka in 1977.



WTC

The tallest building in Colombo up-to-date, the twin towers of the World Trade Centre represents Colombo's changing landscape into the future.



Message from Anirvan Ghosh Dastidar
Chief Executive Officer, Standard Chartered



Once more Standard Chartered is proud to be the title sponsor of a literary and cultural event that celebrates the talent of both national and international artists.

At Standard Chartered, we are conscious of the invaluable contribution of art, literature, music and culture in general to the social milieu, and I do hope you will enjoy the performances and sessions of Standard Chartered Colomboscope 2014.

I take this opportunity to congratulate and thank the British Council and Goethe Institut for their effort in putting together this festival.

Enjoy the festival!

Message from Radhika Hettiarachchi
Curator, Standard Chartered Colomboscope 2014

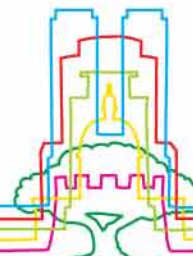
When I was asked to curate this festival, I was intrigued by the theme of 'Making History'. It is a provocative theme, lending itself to the possibilities of exploring and questioning the world we live in from the lens of what we know from yesterday, what we live today and what we might become tomorrow.

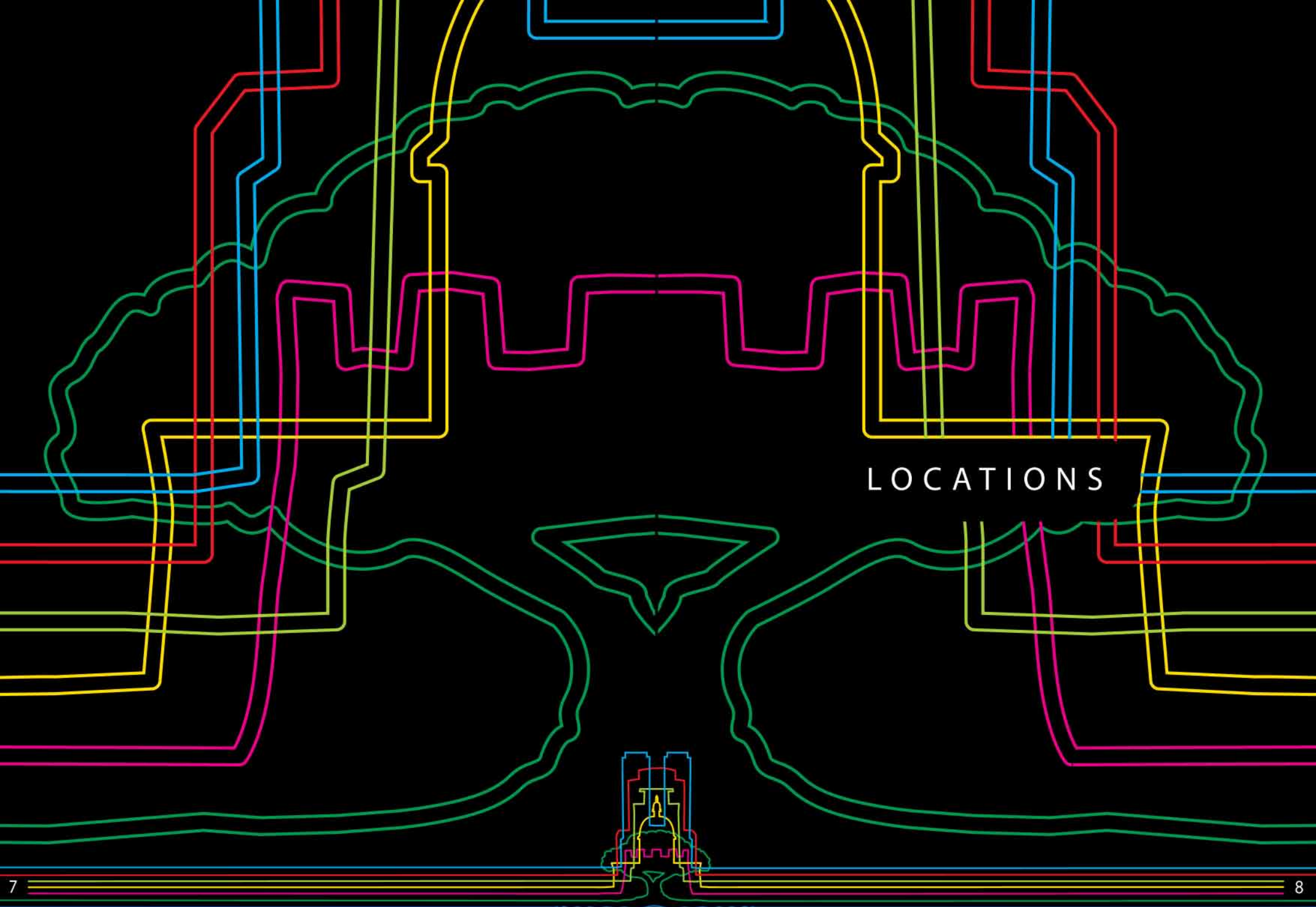
History, to me, is not necessarily the distant past but something that transcends time to affect the political, social, aesthetic, cultural and ideological landscape that we create for ourselves and negotiate daily. It is etched in our consciousness and travels with us individually and collectively. Through this festival of arts, I wanted to explore the nuanced intricacies of making history and how history in turn makes us. It brings together some of the keenest minds in Sri Lanka, Europe and the region – writers of fiction, essayists, academics, dramatists, architects, artists, filmmakers, performers and musicians.

I would like to acknowledge the support of our title sponsor Standard Chartered and our partners. I would also like to thank the Goethe Institut, especially Bjorn and Jan; The British Council, especially Natalie, Menika and Manisha; the Advisory Board of the festival, and Festival Manager, Shazna Muzammil, for their support, humour and hard work within a very tight timeframe. Last but not least I would like to thank the participants and the moderators without whom these interesting conversations could not happen.

I have enjoyed curating this festival and have had some wonderful conversations with very interesting people throughout the process. I hope you the audience, will take as much from it as I have, and give back to it with your engaging questions and comments.

Thank you for being here and enjoy the festival!





LOCATIONS

Whist Bungalow

Whist Bungalow in Mutwal was the location of the first exclusive gentlemen's club in Colombo. Known as the Cocoa-nut or Whist-club at which the principal amusement was cards, members secreted themselves away to the bungalow, which was said to be "a convenient retreat for these roystering Sabbath-breakers". From a plain house at the beginning of the 19th century, Whist was expanded into a spacious and luxurious villa that continues to stand as a testament to time and lore two hundred years later.



The Old Town Hall

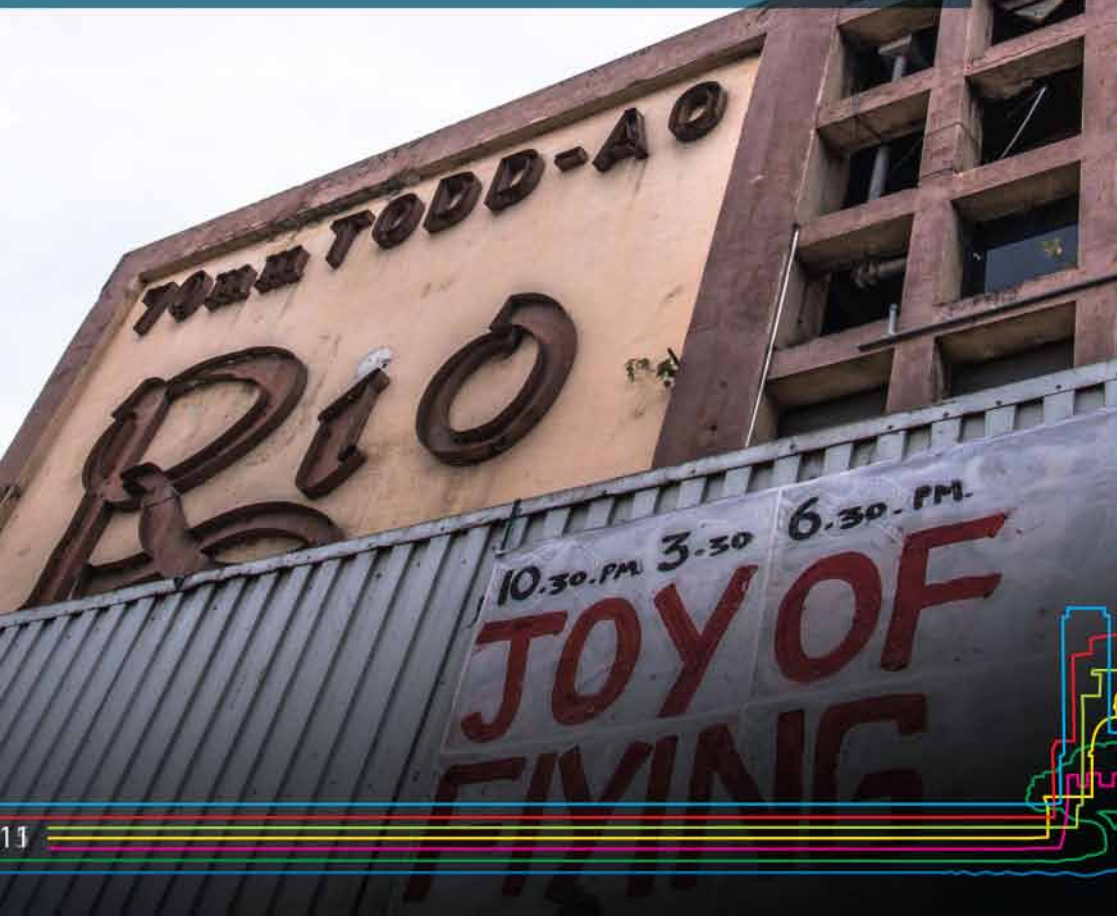
The old Town Hall building is one of the few historic buildings that remain in Pettah, providing a glimpse into the past. Situated in one of the most iconic areas of Colombo, the old Town Hall building of the Colombo Municipal Council was designed by Architect J. G. Smither and opened in 1873. When the Colombo Municipal Council was shifted to the present Town Hall building in front of Vihara Maha Devi Park, the building was declared a Municipal Museum, and Cultural Art and Trade Centre in December 1984.



Rio Cinema & Hotel Complex

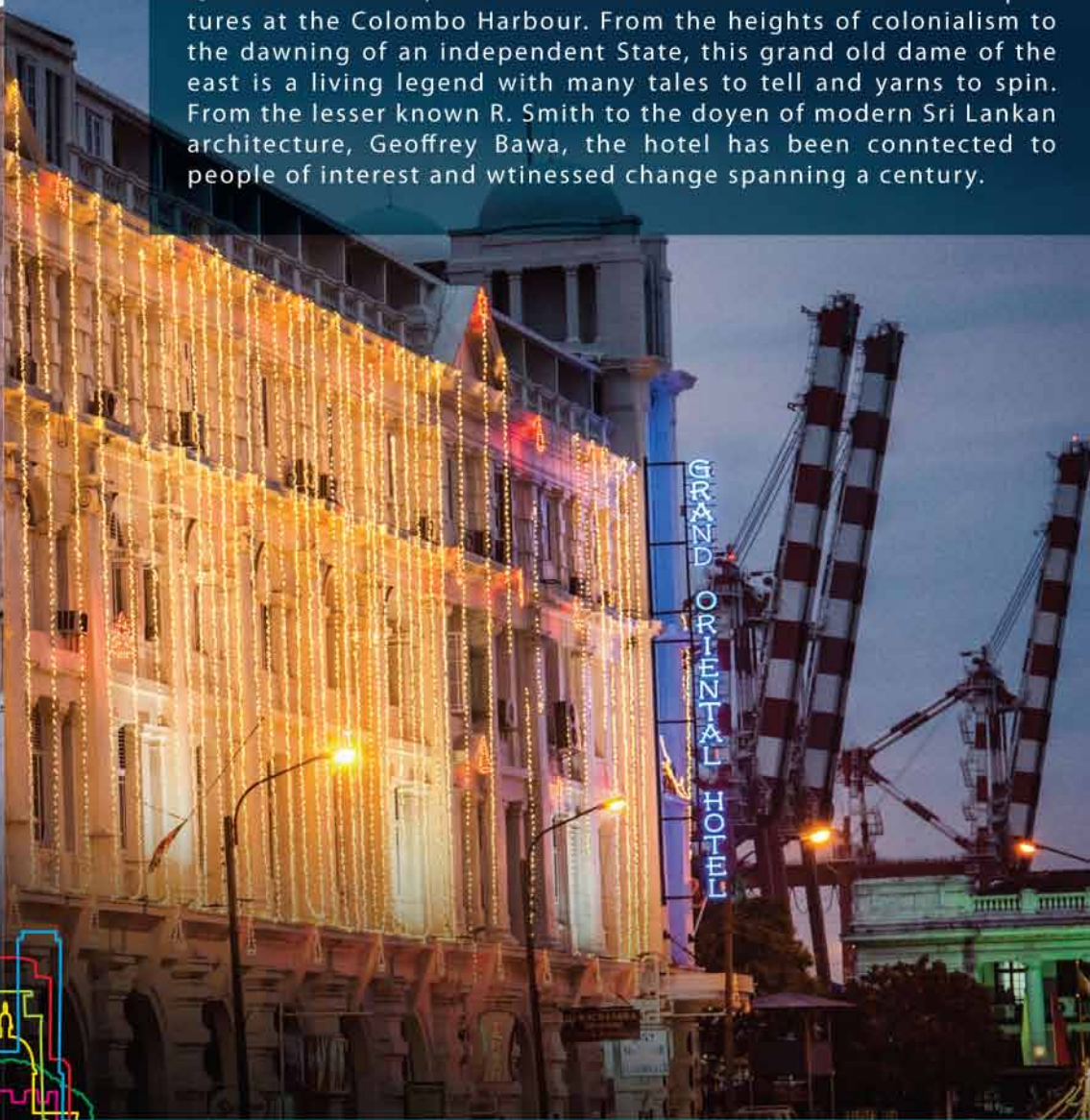
Sri Lanka's first 70 mm TODD-AO cinema opened with much fanfare in 1965, boasting a technology which at the time was as superior to 35 mm as HD is to normal TV now. It was the late A. Navaratnam's dream to bring this technology and experience of cinema to Sri Lanka. The Rio Cinema became a fixture on the Colombo cinema circuit and the dream became a reality.

In 1979 Mr. Navaratnam opened the seven stories high Rio Hotel, one of Colombo's first city hotels. Situated behind the Rio Cinema, it featured a swimming pool and the Eagle's Nest night club on the top most floor, offering stunning views over Colombo. However, just four years after opening its doors to the public, the Rio hotel was looted and partially destroyed by mobs during the Black July Riots of 1983. It has been closed ever since.



Grand Oriental Hotel

The Grand Oriental Hotel - located on the same site as what was perhaps a Dutch Governor's mansion and later the British Army Barracks - has played host to Anton Chekov, catered to Her Majesty Queen Elizabeth II, and witnessed thousands of arrivals and departures at the Colombo Harbour. From the heights of colonialism to the dawning of an independent State, this grand old dame of the east is a living legend with many tales to tell and yarns to spin. From the lesser known R. Smith to the doyen of modern Sri Lankan architecture, Geoffrey Bawa, the hotel has been connected to people of interest and witnessed change spanning a century.



Dine with the Writers and Artists of Colomboscope at the Old Town Hall



Join the distinguished artists, writers, and playwrights taking part at this year's Colomboscope for a gala dinner at one of the most interesting and historic locations in the city, the Old Town Hall and for evening for fine wine, delicious food, and engaging debate that is sure to make history.

Night Cycle Tour of Colombo with Little Adventures



Experience the charming city of Colombo at dusk when it lights up to reveal its incandescent beauty. Learn the stories behind some of the historic monuments as you pedal through these vibrant streets

Tours of Pettah and Fort with Mark Forbes



Spend an enchanting afternoon in the company of Mark Forbes, exploring the capital city and seeking out historic colonial treasures.

PROGRAMME



Performance



Film



Ticketed event



Discussion



Books & Reading



Free event



Special event



Music



By invitation

Thursday, 30th January 2014

8.00pm onwards (Sri Lanka Foundation)

COLOMBOSCOPE 2014

'MAKING HISTORY' OPENING
KESEL MADUWA

VENURI PERERA

The ancient healing rituals of i Lanka are complex communal ceremonies that combine dance, drama, dialogue, exorcism, humour and satire. Elaborate costumes are an essential part of these rituals. Drawing on these elements, this piece attempts to construct a ritualistic performance, infected with the uncertain energies of a society in transition.



Friday, 31st January 2014

3.00 – 4.45pm (New Town Hall)

HISTORY-SCOPE: THE VILLAGE OF MY MOTHER

AARON BURTON

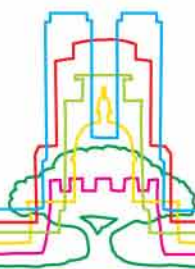
This is the story of a young man's effort to connect with his parents, his past and re-visit the lives of the villagers his parents once knew, 30 years after his parents left Sri Lanka. Switching between the past and the present, the film provides a snapshot of the way village life has changed in Sri Lanka over the past three decades.



5.00 - 5.20 pm (New Town Hall)

HISTORY-SCOPE: NIDI NATHI NADIYA

This is an excerpt from the 1986 concert Nidi Nathi Nadiya, in tribute to Sunila Abeysekera. This recording, once lost and recently rediscovered, gives us an impression of the spirit of the times and a long-forgotten social movement.



5.30 – 6.45 pm (New Town Hall)

THE OTHER VOICES: TRUTH IN ART

ARUN WELANDAWA-PREMATILLEKE,
PIETRO RUFFO, SUNIL WIJESIRIWARDENA

When narratives are lost and written out of history, they often emerge again in music, poetry, theatre, film and visual arts. Is this enough to compensate for the failures of official history? Can it materially change the world we live in?

Moderator: Sunila Galapatti



8.00pm (Grand Oriental Hotel)

FESTIVAL LOUNGE

SOUL ACOUSTIC TRIO

A relaxed space for festival-goers and participants to mingle, share ideas and listen to music.



Saturday, 1st February 2014

7.00pm (Sri Lanka Foundation)

JANA GEE REWORKED

SERENDIB SORCERERS

The evolution of music in Sri Lanka – a look back in time at its indigenous music.

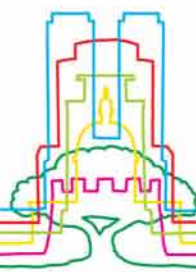


10.15 - 11.15 am
(Starting from Whist Bungalow)

WALKABOUT

Guided tour of Modera, once considered one of Colombo's elite neighbourhoods.

Guide: Asoka De Zoysa



10.30 – 11.15 am (Whist Bungalow)

IF WALLS COULD TALK

DEBBIE PHILIP

Whist bungalow and Modera: Stories past and people long-forgotten.



11.30 – 12.45 pm (Whist Bungalow)

SOUTH ASIAN DILEMMAS: VIOLENCE, DEMOCRACY AND THE POLITICS OF LANGUAGE

PRADEEP JEGANATHAN, JOANNA KAVENNA, SURENDRA MUNSHI

Can the same social, political and psychological methods that create and sustain social movements also be used to subdue and govern them?

Moderator: Ruhanie Perera



1.00 -2.00pm (Whist Bungalow)

LUNCHTIME CONCERT: 19TH CENTURY SALON MUSIC

CHAMBER MUSIC SOCIETY OF COLOMBO STRING QUARTET

This is a delightful mix of 19th century 'light' classical music - the standard fare of the typical aristocratic soirée of that era.



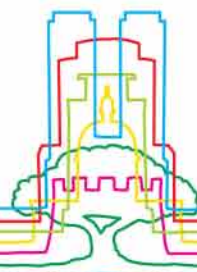
2.15 – 3.30pm (Whist Bungalow)

MEMORY AND REMEMBRANCE

P. SARAVANAMUTTU, MARKUS HAWEL, SHYAM SELVADURAI

The pressure of a single historical narrative challenges concepts of truth, memory and memorialising. How do we serve the needs of both private memories and public remembrance?

Moderator: Sunila Galappatti



3.45 - 4.45pm (Whist Bungalow)

READING CORNER - LAND WHERE I FLEE:

PRAJWAL PARAJULY

Book launch, reading and conversation.

Interviewer: Smriti Daniel



4.45 - 6.00pm (Whist Bungalow)

HISTORY'S LENSES

SHEHAN KARUNATILAKA, ADAM FOULDS ABBAS KHIDER
with DONAL MCLAUGHLIN

Through the eye of a writer or the gaze of a historian, how do writers of personal histories reconcile their roles as both insider and outsider?

Moderator: Ashok Ferrey



6.15 - 6.45pm (Whist Bungalow)

HISTORY-SCOPE: LAND OF SILENCE

VIMUKTHI JAYASUNDARA

A documentary about war and loss - as it happens and as it is lived. Shot in black and white to give the appearance of archival footage, we are forced to view recent events from a new perspective.

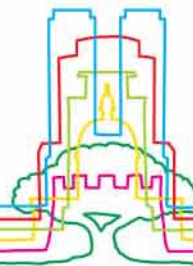


6.45 - 7.30pm (Outside Whist Bungalow)

MUSIC UNDER THE STARS: NO MORE MARX

AJITH KUMARASIRI

Satire and commentary through song.



8.00 pm (Rio Cinema)

SUPER NIGHT SHOTS

GOB SQUAD

This is a multi-screen film in which the city becomes a film set for a fantastical mission. The result is a movie that is at the same time a product and a process, both a 'making of' and the thing itself. It's a completely unpredictable show that elevates the everyday into the epic and plays with our perceptions of the familiar. Anything can happen, and usually does...



9.00 pm (Grand Oriental Hotel)

FESTIVAL LOUNGE

JAZZ by MUSICMATTERS

A relaxed space for festival-goers and participants to mingle, share ideas and listen to music.



Sunday, 2nd February 2014

10.30 – 11.15 am (Grand Oriental Hotel)

IF WALLS COULD TALK

DEBBIE PHILIP

Grand Oriental Hotel and Fort: Stories past and people long-forgotten.



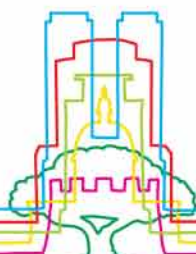
10.30 – 11.30 am (Old Town Hall)

HISTORY IN THE AGE OF SOCIAL MEDIA

SERGE NOIRET

Real-time documentation, as a result of constantly evolving media apparatus, creates possibilities for multiple narratives. What are the ethics, integrity and validity that govern such methods of recording histories?

Interviewer: Smriti Daniel



11.30 – 12.45pm (Grand Oriental Hotel)

CHANGING LANDSCAPES - CHANGING MINDS

CHANDRAGUPTHA THENUWARA,
MARKUS HAWEL, MADHURA PREMATILLEKE

Buildings and monuments can choose to preserve history, erase it or rewrite it. Public space can create an identity and re-invent the image of a nation. What is the trade off between history, development and myth making?

Moderator: David Porter



12.15 -1.00pm (Old Town Hall)

SRI LANKA: WHAT IF?

DESHAMANYA BRADMAN WEERAKOON

What if the 1962 coup had succeeded, if the 1971 insurrection had triumphed, or if the 1983 riot never happened? History is about turning points, choices made, and roads not taken. As a civil servant with over 50 years of public sector experience, he revisits the pivotal moments in Sri Lanka's past and ponders how things may have turned out differently.

Interviewer: Deshal De Mel



1.15 – 2.30 pm (Old Town Hall)

READING CORNER

JOANNA KAVENNA and ADAM FOULDS

Book reading and conversation.

Interviewer: Keith Davies



1.00 -2.00 pm (St. Peter's Church, Fort)

LUNCHTIME CONCERT:

'IN C' COMPOSED BY TERRY RILEY

CHAMBER MUSIC SOCIETY OF COLOMBO

A semi-aleatoric composition often cited as one of the first minimalist works. It overhauls the traditions and restrictions of mid-twentieth century music.



1.30 – 2.45 pm (Rio Cinema)

HISTORY-SCOPE: FIVE BROKEN CAMERAS

5 Broken Cameras, a documentary film from 2011, is a first-hand account of protests in Bil'in, a West Bank village affected by the Israeli-West Bank barrier creating a version of history that contests official narratives.

Co-directors: Palestinian Emad Burnat and Israeli Guy Davidi



2.15 – 3.15pm (Grand Oriental Hotel)

SOCIAL HISTORY AND THE RISE OF THE CITIZEN HISTORIAN

LARA BALADI and the work of JASMINA METWALY

Showcasing the Egyptian experience where the citizen, activist and archivist become one. The truth is democratised. Can this enable perspective or is it an overload of information?

Interviewer: Mirak Raheem



3.30 – 4.15 pm (Grand Oriental Hotel)

CLOTHED IN IDEOLOGY: DRESSING THE FEMALE BODY IN HISTORY

ASOKA DE ZOYSA

Much of history can be understood by studying the 'body', particularly the female body and how it's dressed, fed, treated and understood. This is a look at Sri Lanka's political, social and moral ideologies expressed through clothing.

Interviewer: Shermal Wijewardene



3.45 – 5.00pm (Old Town Hall)

READING CORNER

1. ABBAS KHIDER and DONAL MCLAUGHLIN

Book reading and conversation (1 hour)

2. COLOMBO CLASSES:
SAVITHRI RODRIGO AND FRANCESCA MUDANNAYAKE

Comic reading of The Professional (15 Minutes)

Moderator: Ashok Ferrey



4.30 – 5.15 pm (Rio Cinema)

HISTORY-SCOPE: DIASPORA STORIES

THANUJA THURAIRAJAH

The lives of others through the lens of a migrant filmmaker, as she walks the paths of migration, a new home and the struggle for identity.



5.30 – 6.45 pm (Grand Oriental Hotel)

WHOSE NARRATIVE IS IT ANYWAY?

ABBAS KHIDER with DONAL MCLAUGHLIN,
SHYAM SELVADURAI, PRAJWAL PARAJULY

Do diaspora writers have no choice but to borrow imagery from disparate groups? Is this appropriative or is it the natural instinct of a diasporic identity? Can diaspora writers subvert this conflation to their advantage to produce a narrative perspective, which is unique and introspective?

Moderator: Anush Wijesinghe



8.00 pm (Rio Cinema)

SUPER NIGHT SHOTS

GOB SQUAD

The production is a multi-screen film in which the city becomes a film set for a fantastical mission. The result is a movie that is at the same time a product and a process, both a 'making of' and the thing itself. It is a completely unpredictable show that elevates the everyday into the epic and plays with our perceptions of the familiar. Anything can happen, and usually does...



8.00 pm (Grand Oriental Hotel)

FESTIVAL LOUNGE

A relaxed space for festival-goers and participants to mingle, share ideas and listen to music.



9.00 pm (Rio Hotel)

PARAYA

MIND ADVENTURES THEATRE COMPANY

This is visceral and provocative immersive theatre. The audience enters an alternate world in the midst of a startling crisis. The play follows ten characters whose narratives play out simultaneously. There are no seats; there is no stage. You will create your own adventure.



Monday, 3rd February 2014

8.00 p.m. (Rio Hotel)

PARAYA

MIND ADVENTURES THEATRE COMPANY

This is visceral and provocative immersive theatre. The audience enters an alternate world in the midst of a startling crisis. The play follows ten characters whose narratives play out simultaneously. There are no seats; there is no stage. You will create your own adventure.



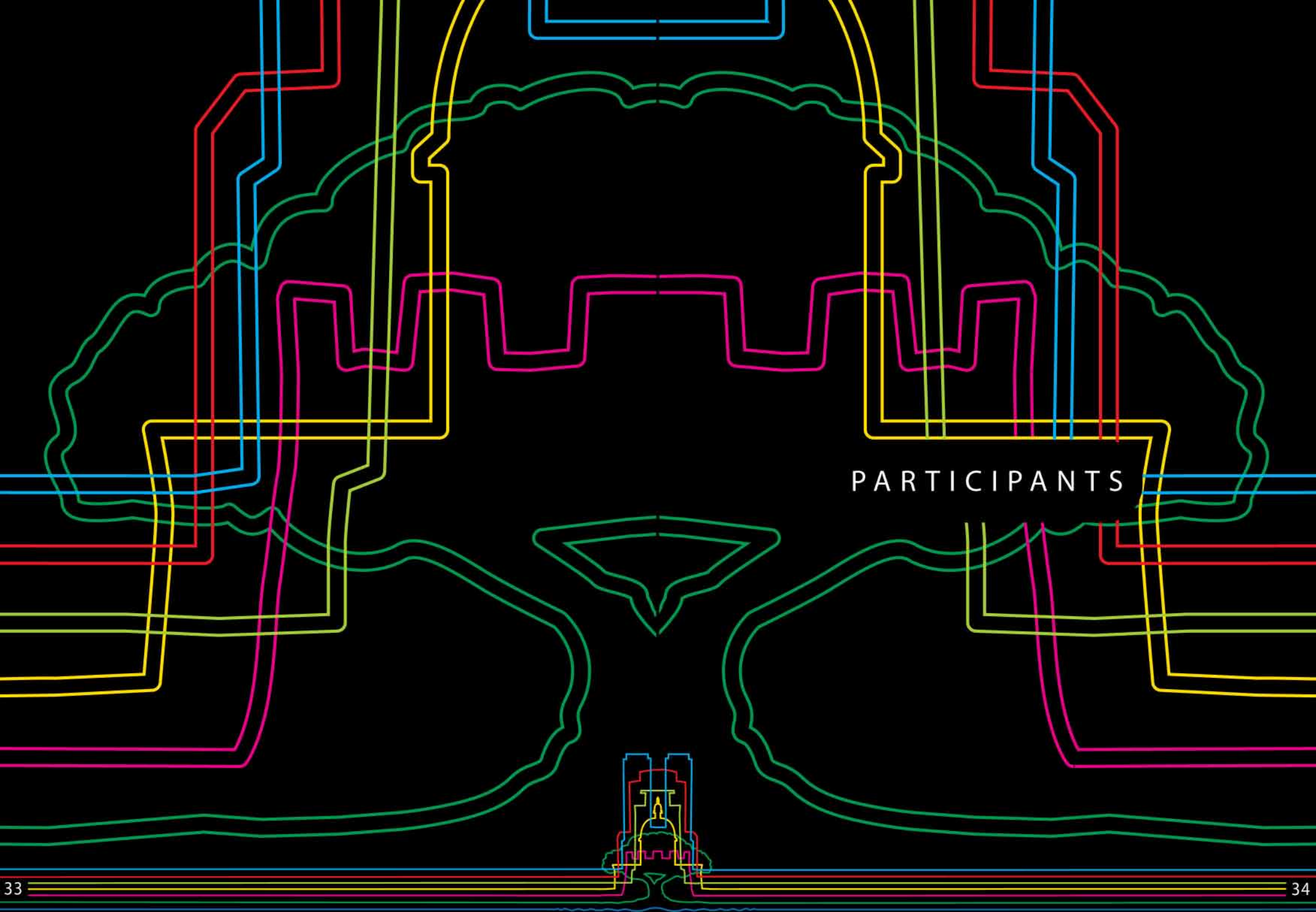
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Trip in Asia
With the Expert
of Tailor Made

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Sri Lanka
Maldives
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PARTICIPANTS

Lara Baladi



Lara Baladi (born 1969) is a "highly regarded" Egyptian-Lebanese photographer and multimedia artist. Born in Beirut, educated in Paris and London, she lives in Cairo. Since 1997, she has been a member of the Arab Image Foundation, for which she directs magazine editorials and curates exhibitions and artist residencies. Baladi exhibits and publishes worldwide. Her body of work encompasses photography, video, visual montages/collages, installations, architectural constructions, tapestries, sculptures and even perfume. The breadth and variety of Baladi's international experience influences her use of iconography drawn from numerous cultures. During the 2011 Egyptian uprising, Baladi co-founded two media initiatives: Radio Tahrir and Tahrir Cinema. Both projects were inspired and informed by the eighteen days that toppled Mubarak's leadership.

Aaron Burton



Aaron Burton is an emerging Australian filmmaker and photographer. His personal visual storytelling traverses the boundaries of documentary, ethnography, and fine art. *My Mother's Village* was produced for Aaron's doctoral research at the College of Fine Arts, University of New South Wales, Sydney Australia.

Smriti Daniel



Over the course of nearly a decade as a senior feature writer for *The Sunday Times* in Sri Lanka, Smriti Daniel has met many extraordinary people, a number of whom were writers. An Indian national, she lives and works in Colombo, Sri Lanka. She has a Bachelor's Degree in Mass Communication, English Literature and Psychology, a Masters Degree in English Literature and a diploma in Peace and Development Reporting. In 2013, she was awarded the Best Feature Writer of the Year by the Editors Guild of Sri Lanka and the Sri Lanka Press Institute.

Keith Robert Davies OBE



Keith took up his present post as Country Director of the British Council in Sri Lanka in August 2013. He has worked with the British Council for 37 years - in London, Bahrain, Malaysia, Thailand, China, Vietnam and most recently Indonesia. He is accompanied in Sri Lanka by his wife Christine and Vietnamese dog, Milo and his 17-year-old daughter Rebecca during school holidays. His background is in the arts - literature, theatre and film - although he has spent much of his career working in education. He was born in Cheshire and is a lifelong Everton supporter!

Ashok Ferrey

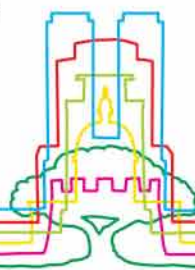


Having read Pure Mathematics at Christ Church, Oxford, Ashok Ferrey was a builder in London before becoming a writer. His books *Colpetty People* and *The Good Little Ceylonese Girl* were each nominated for the Gratiaen Prize, and his novel *Serendipity* for the State Literary Award. He is a guest lecturer at the Colombo School of Architecture and host of *The Ashok Ferrey Show* on television. His latest book *The Professional* (published by Random House India) has just been nominated for the Gratiaen Prize of this year. In his spare time, Ashok is a personal trainer to the rich and infamous.

Adam Foulds



Adam Foulds studied English at St Catharine's College, Oxford, and was awarded an MA from the University of East Anglia, where he studied Creative Writing. He has had poetry published in various magazines, including *Quadrant* and *Stand*. He received the Harper-Wood Fellowship from St John's College, Cambridge. His first novel, *The Truth About These Strange Times* (2007), is about the relationship between Howard, a Scottish loner, and 10-year-old maths prodigy, Saul. It won the 2008 *Sunday Times* Young Writer of the Year Award and a 2007 Betty Trask Award. This was followed by the long narrative poem, *The Broken Word* (2008), about Kenya's Mau Mau uprising in the 1950s, seen through the eyes of an English schoolboy. His second novel is *The Quickening Maze* (2009), was shortlisted for the 2009 Man Booker.



Sunila Galappatti



Sunila Galappatti began her career working in the theatre in the UK, as Assistant Dramaturg to the Royal Shakespeare Company and Literary Associate to Live Theatre, Newcastle. Her work involved commissioning and advising professional playwrights, as well as developing and directing documentary theatre pieces with individuals disconnected from the theatre. She has acted as a consultant on writer-development to other theatre companies and taught at the Arvon Foundation. In 2008, Sunila returned to Sri Lanka and took over as Director of the Galle Literary Festival for two years (2009 and 2010). She has recently completed an assignment with Raking Leaves, which commissions and publishes contemporary art projects. She has been a Visiting Lecturer at Newcastle University and a Fulbright Visiting Fellow at Brown University. This last was a fellowship to begin a consideration of different forms of memorial practice.

Marcus Hawel



Dr. Marcus Hawel is a researcher for Education Policy at the Rosa Luxemburg Foundation in Berlin. He studied Sociology, Social-Psychology and German Literature at Leibniz University of Hannover where he also obtained his PhD in Sociology in 2005 (Thesis: "The normalized Nation – Dealing with the past and Foreign Policy in Germany"). His fields of work and research priorities include amongst others: Dealing with the Past, Politics of History and Historiography – State Policy and Democratic Theory, Philosophy of History and Justice – Theory of Nation and Modernity – Nationalism and Anti-Semitism, the Middle East Conflict – Critical Theory (Frankfurt School).

Vimukthi Jayasundara



Vimukthi Jayasundara is an award-winning Sri Lankan film director, screenwriter and visual artist. His first feature, *The Forsaken Land* (2005) won the *Caméra d'Or* at the 2005 Cannes Film Festival, making him the only Sri Lankan to win the award. He followed this with *Between Two Worlds* (2009) which got nominated for the Golden Lion at the Venice International Film Festival 2009. Vimukthi's third feature, *Mushrooms* (2011) was filmed in India and went on to be selected for the Director's Fortnight at Cannes Film Festival 2011. In 2012, the Jeonju International Film Festival invited him as one of three international film directors to produce a film for the Jeonju Digital Project 2012 for which he made *Light in Yellow Breathing Space*.

Pradeep Jeganathan



Dr. Pradeep Jeganathan is a social anthropologist, who teaches critical theory at the Post Graduate Institute of Archeological Research, University of Kelaniya, Sri Lanka. His research interests range from subaltern nationalism to the emergence of violence and the presence of loss, and the relationship between romantic love and bonds of kinship. He is co-author of the Encyclopedia Britannica's anchor article on Anthropology; his scholarly books, authored or edited include *Living With Death* (2007), *Unmaking the Nation* (1995/2009) and *Subaltern Studies X1* (2001). A work of fiction, *At the Water's Edge* (2004), was short listed for the Gratiaen Prize. He studied at Royal College, MIT & Harvard, and received his doctorate in Anthropology, with distinction, from the University of Chicago.

Shehan Karunatilaka



Shehan Karunatilaka is a Sri Lankan writer most notable for his book *Chinaman: The Legend of Pradeep Mathew* which won many awards. His debut novel, *The Painter*, was shortlisted for the Gratiaen Prize in 2000, but was never published. His second novel, *Chinaman: The Legend of Pradeep Mathew*, uses cricket as a device to write about Sri Lankan society. In 2012 *Chinaman* was announced as the regional winner for Asia of the Commonwealth Book Prize and went on to win the overall Commonwealth Book Prize. It also won the 2012 DSC Prize for South Asian Literature, and the 2008 Gratiaen Prize. He has played bass with Sri Lankan bands *Independent Square* and *Powercut Circus*. An advertising copywriter by trade, he also writes features for the *Guardian*, *Newsweek*, *National Geographic*, *Rolling Stone*, *Wisden*, *The Cricketer* and the *Economic Times*. He was educated at St. Thomas' Preparatory School, Kollupitiya, Sri Lanka, and currently resides in Singapore.

Joanna Kavenna



Dr. Joanna Kavenna grew up in various parts of Britain, and has also lived in the USA, France, Germany, Africa, Italy, Russia, Scandinavia and the Baltic States. Her first book, *THE ICE MUSEUM* (2005) combines history, travel, literary criticism and memoir, as the author journeys through Scotland, Norway, Iceland, the Baltic and Greenland on an ironic quest for the mythical land of Thule. Kavenna has also published three novels: *INGLORIOUS* (2007) – which won the Orange Prize for New Writing – *THE BIRTH OF LOVE* (2010) and, most recently, a political satire called *COME TO THE EDGE* (2012). She has held writing fellowships at St John's College Cambridge and St Antony's College Oxford and was most recently Writer-in-Residence at St Peter's College Oxford. In 2013 she was listed as one of Granta's Best of Young British Novelists.



Abbas Khider



When Abbas Khider came to Germany in 2000, the land of poets and thinkers, he knew no more than three words of the language: "Hitler", "Scheiße" (Shit!) and "Lufthansa". Today he stands in the front rank of German novelists. Thanks to his cheerful nature and his confidence, he has survived imprisonment under Saddam Hussein and the hard life of a refugee without papers – and today these enable him to breast the setbacks suffered by the "Arab Spring". His novels impressively illustrate the fate of refugees in Germany and give a better understanding of the life in his home country Iraq. He has won numerous prizes for his poetry and prose, including the Adelbert von Chamisso Prize for the Most Promising Young Writer in 2010, and in 2013 the Hilde Domin Prize and Nelly Sachs Prize.

Ajith Kumarasiri



Ajith Kumarasiri, also known as 'Rock Ajith', is an unconventional Sri Lankan musician. Can one man make a change in the war torn context of Sri Lanka through music? Ajith believes he can. Ajith is a musician who travelled in the war affected areas of the country, walking through army posts carrying only his guitar. He sang (in all three languages) for peace. Ajith is an activist musician working for peace, using his one passion – his music. Ajith was director of music for the film 'Alimankada Sita' (The Road from Elephant Pass)

Donal McLaughlin



Born in Derry in 1961, but a resident of Scotland, Donal McLaughlin is a freelance writer and translator (from German, mainly). Known for his short stories, Donal published his first collection "An Allergic Reaction to National Anthems & Other Stories" in September 2009. His second collection "Beheading the Virgin Mary & Other Stories" is forthcoming in early 2014. Known for his bilingual edition of the poetry of Stella Rotenberg ("Shards") and his translations of over 100 German-Swiss writers for the "New Swiss Writing" anthologies, he has also translated Abbas Khider's book "Der falsche Inder" into English ("The Village Indian"). His translation of Urs Widmer's "My Father's Book" was shortlisted for the Best Translated Book Award 2013 in the United States. Donal featured as both an author and a translator in "Best European Fiction" 2012 (Dalkey Archive).

Deshal de Mel



Deshal de Mel is a Senior Economist with the Hayleys Group. Prior to joining Hayleys, Deshal worked for the Institute of Policy Studies of Sri Lanka. Deshal's research has been published in a number of books and journals. Along with policy research, Deshal also represented the Government of Sri Lanka in inter-governmental trade negotiations. Deshal has a degree in Philosophy, Political Science and Economics from the University of Oxford and completed his Masters in International Political Economy at the London School of Economics. Deshal serves on the Board of Directors of Sampath Bank PLC as a Non-Executive Independent Director. He also serves on the Economic, Fiscal and Policy Planning (EFPP) Committee and Export Committee of the Ceylon Chamber of Commerce.

Jasmina Metwaly

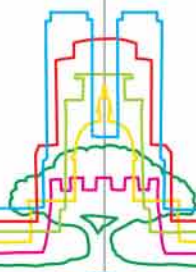


Artist Jasmina Metwaly was born in Poland and grew up between Warsaw and Cairo. Metwaly completed an MA at the Academy of Fine Arts in Poznan, Poland in 2006. In 2009, she completed a Postgraduate Diploma at the Byam Shaw School of Art at Central Saint Martins in London. In 2009 she moved to Cairo and took part in the group exhibition Paradise, Paradise at the Townhouse Gallery's factory space in 2010. Since then, and following the revolution that ousted President Hosni Mubarak in February 2011, Metwaly has been working with social media collective Mosireen and filmmaker Philip Rizk, to promote video activism and document unrest. Metwaly's work is time-based with strong correlations and cross-references to painting. Being culturally, mentally and literally suspended between several geographic locations her works contextualize the form in which the image occurs.

Surendra Munshi



Dr. Surendra Munshi, a noted Indian sociologist, is former Professor of Sociology, Indian Institute of Management, Calcutta. He was the academic head of an international project on good governance that was supported by the European Commission, in which several European institutions of higher education took part, including the London School of Economics. The outcome of this project is the publication 'Good Governance, Democratic Societies and Globalisation'. More recently, he has co-published yet another book on this theme: The Intelligent Person's Guide to Good Governance. More recently (2013) he participated in Forum 2000 conference in Prague where he moderated a panel on good governance in which, among others, Aung San Suu Kyi and Frederik Willem de Klerk took part.



Serge Noiret



Born in Bruxelles in 1957, Serge Noiret is a professor in Florence, Italy, at the European Institute University. Doctor of History and Civilizations, he is a specialist of History, Information and Digital History. Since 2000, his research and teaching at the University rest on methodology and use of the Internet in Contemporary History, Historical Knowledge and New Technologies, Internet use for History and the Humanities. He writes a personal Blog on Digital History and (Digital) Public History Issues:

<http://sergenoiret.blogspot.it/>

Prajwal Parajuly



Prajwal Parajuly made news in international publishing circles when, at 26, he became the youngest Indian to sign a 13-country book deal. The Gurkha's daughter, his first book, was a Number One bestseller in India and critically acclaimed in the UK, South Africa, Ireland, Australia, the UAE and elsewhere. He has been called "the next big thing in South Asian fiction," "the harbinger of the resurgence of the short story," and "India's latest international literary sensation." He has been listed among "Blackwell's Rising Stars," Time Out Beijing's "Five Asian Authors to Watch" in addition to being the only Asian shortlisted for The Dylan Thomas Prize. Land where I flee, his novel, was published on December 5, 2013.

Ruhanie Perera



Ruhanie Perera is a performer, performance-maker, and lecturer working in Colombo, Sri Lanka. She is a founding member of Floating Space Theatre Company, and is also attached to the Department of English, University of Colombo as a visiting lecturer in drama and literature. She completed her MA in Performance and Culture: Interdisciplinary Approaches at Goldsmiths, University of London in 2009. Her most recent research since includes A place for Herstory: Memory, Archive and Creative Agency, presented at the Centre for Applied Philosophy, Politics and Ethics, University of Brighton, September 2013. Her most recent work as a performer includes Inscribing Her – a Solo performed during the presentation "The Body as Actant: Mediating Space, Gender and Violence in post-war Sri Lanka" at the International Art Critics' Association Seminar – Unpacking Multiple Identities within Gender Based Art, Colombo 2013.

Venuri Perera



Venuri is a performer and choreographer with a Masters in Clinical Psychology. A former member of the Chitrasena Vajira Dance Ensemble, she completed her Post Graduate Certificate: Dance in the Community at Laban, London, in 2008, where she received the Michelle Simone award for 'Outstanding achievement in Choreography'. She has collaborated in dance/theatre/multimedia/film/therapeutic movement projects in UK, India, Japan, Spain, Cambodia, Germany and Sri Lanka. Her solo works have been presented at platforms and festivals in the UK, India, Sri Lanka, Singapore, Myanmar and Switzerland.

Deborah Philip

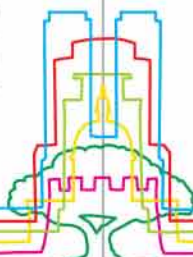


Deborah Philip studied History at the University of Colombo and is fascinated with the Colonial and Post-Colonial period. In 2008, she helped coordinate Sketchbook, an art exhibition to commemorate the 100th birth anniversary of the '43 Group artist W.J.G. Beling. In 2013, at Open Talk: Talks about the Archive, sponsored by Raking Leaves and Asia Art Archives, she spoke about preserving family documents and photos amidst other artifacts. Deborah has volunteered with the Galle Literary Festival and Sri Lanka Unites. She has debated at University, taught at her alma mater Ladies' College, and kayaked on the Mitchell River. Deborah, who currently works for her church, is also involved in research on the modernist art history of Sri Lanka and assists the 'Forum with Eran,' which facilitates democratic debate between political actors and ordinary citizens. She also co-runs a somewhat mythical event-cum-tour called Frog Tours of Colombo.

David Porter



David Porter is a London-based architect, urbanist, writer and educator. He is a professor of architecture at the Central Academy of Fine Art in Beijing and adjunct professor in the school of architecture & design at the Royal Melbourne Institute of Technology participating in their practice-based doctorate at the Sint Lukas Academy in Brussels/Ghent. He emeritus professor at the Glasgow School of Art having been head of the Mackintosh school of architecture from 2000-2011 where he founded the Glasgow Urban Laboratory. He was partner in Neave Brown David Porter Architects with projects in the Netherlands, Italy and the UK that have been exhibited and published in Europe, the USA and Japan and is now a director of Clements & Porter Architects. He has been a visiting professor at the Aritektskolen i Architecture, Aarhus, Denmark and a project leader with the European Association of Architectural Education.



Madhura Prematilleke



Madhura Prematilleke, principal of tA -teaM Architrave, Colombo- is a Sri Lankan Architect and Urban Designer. Madhura studied architecture at Moratuwa and Helsinki, and has worked in Sri Lanka, Finland, India, China, Oman and the Maldives. He has won numerous design awards and his work has been published internationally, including in the Phaidon Atlas of Contemporary Architecture, Beyond Bawa, Architectural Review, Architectural Design, A+U, and Asian Design Destinations. Competitions wins include the Jaffna Cultural Centre (2010) and the new wing of the Colombo Town Hall (1999). "In a context such as ours in Sri Lanka, urbanity is chaotic, culture wildly heterogeneous, and usage of buildings abrasive, our work could be understood as Asian modernism attempting to cope."

Mirak Raheem



In vocational terms, Mirak Raheem is a researcher and activist. For the past few years he has been working on issues of human rights, good governance and peace related issues in the not-for-profit sector in Sri Lanka and has produced a number of publications, including monographs, articles, and reports on these issues. He is now experimenting with freelancing.

Pietro Ruffo



Born Rome 1978. Lives and works in Rome. Pietro Ruffo studied Architecture at the University of Rome, and then got a research fellowship at Columbia University, New York. Pietro Ruffo has exhibited widely including at MACRO and MAXXI museums in Rome; he has also shown in Berlin, Paris, London, New York, and Moscow. In 2009 he was awarded the Premio Cairo; in 2011 the New York Prize by Italian Ministry of Foreign Affairs. His artist residencies have included The International Studio and Curatorial Program, New York, Civitella Ranieri Foundation, Italy and Nirox Foundation in Johannesburg, South Africa. His work is part of the collections of the museums of contemporary art in Rome (Macro) and Bologna (Mambo); of Deutsche Bank Collection (Frankfurt), Fondazione Pastificio Cerere (Rome), Fondazione Giuliani (Rome), Depart Foundation (Rome, L.A.), Fondazione Guastalla (Switzerland), and Lodeveans Collection (London).

Paikiasothy Saravanamuttu



Dr. Paikiasothy Saravanamuttu has been the Executive Director of the Centre for Policy Alternatives (CPA) since its inception in 1996. He is a Convenor of the Centre for Monitoring Election Violence (CMEV), and was a founder Board member of the Sri Lanka Chapter of Transparency International. Currently, he is on the Board of the Berghof Foundation for Peace Support, and a Member of the Regional Group of Advisers on The Right to Information in South Asia. Dr Saravanamuttu received a Bsc Econ Upper Second Class Hons degree and Ph.D in International Relations from the London School of Economics and Political Science (LSE), the University of London respectively. In 2010, he was awarded the inaugural Citizens Peace Award by the National Peace Council of Sri Lanka. He is also an Eisenhower Fellow (2004) and a Member of the Grataien Trust.

Shyam Selvadurai

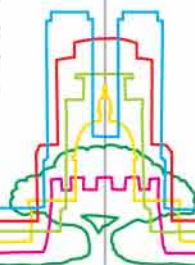


Shyam Selvadurai was born in Colombo, Sri Lanka, in 1965 and moved to Canada with his family at the age of nineteen. Funny Boy, his first novel, won the WH Smith/Books in Canada First Novel Award and the Lambda Literary Award in the US. He is the author of Cinnamon Gardens and Swimming in the Monsoon Sea, and the editor of an anthology, Story-wallah! A Celebration of South Asian Fiction. His latest novel, The Hungry Ghosts, was published in 2013 in Canada, India and Sri Lanka. He served as Festival Curator for the Galle Literary Festival for 2 years. His articles have appeared in numerous publications, including The New York Times, Time Magazine, Toronto Life, Walrus Magazine, Enroute Magazine, The Globe and Mail and the Toronto Star.

Chandraguptha Thenuwara



Chandraguptha Thenuwara was born in 1960 in Sri Lanka. He studied painting at the Moscow State Institute, USSR between 1985 and 1992. In 1993 he founded the Vibhavi Academy of Fine Arts (VAFA), an artist-run art school and exhibition space. His first solo exhibition was held at the Samudra Gallery, Colombo in 1978 and was followed by several exhibitions of his paintings in the USSR and Sri Lanka until 1995. In 1997, the artist launched his ongoing series of camouflage works entitled Barrelism at the Heritage Gallery, Colombo. In 1993, he founded the Vibhavi Academy of Fine Arts, an artist-run alternative art school and exhibition space. He lives in Colombo. He also lectures at the University of Visual and Performing Arts, Colombo



Tanuja Thurairajah



Tanuja Thurairajah is an independent writer/researcher. She has a MA in Peace & Conflict Transformation from the University of Basel. She is co-creator of an oral-history project, PROJECT Belonging (<https://vimeo.com/user5233156/videos>) that shares personal histories of Sri Lankans living in Switzerland. She is also the producer of the portfolio on 'Diaspora: Outsider-Insiders' for the '30 Years Ago' initiative (<http://30yearsago.asia/portfolio/photography/diaspora-2/>) curated and commissioned by Groundviews that focused on how the anti-Tamil pogrom of 1983 shaped imagination, lives, society and polity. Her research interests are diaspora politics, multiculturalism and conflict.

Deshamanya Bradman Weerakoon



Deshamanya Bradman Weerakoon, CCS (b. Colombo, Sri Lanka, 20 October 1930) is a Sri Lankan civil servant. As a senior bureaucrat of the Sri Lankan government, he served nine Sri Lankan heads of state in a career spanning half a century. He read economics and sociology from University of Ceylon. He did his MA at the University of Michigan in Sociology. Weerakoon joined the Ceylon Civil Service in 1954 and was a witness of much of history until his last posting as Secretary to the Prime Minister in 2001. He is the author of *Rendering unto Caesar*.

Arun Welandawe-Prematilleke



Arun Welandawe-Prematilleke is an actor, writer and director, and a graduate in Drama and Theatre Arts at Goldsmiths College, London. Arun directed the Mind Adventures immersive production *Paraya*. He previously conceived and co-directed Mind Adventures' *Rondo* (2011) and performed in *Chatroom* (2007). He has worked both in Sri Lanka and London with companies like Frantic Assembly, *You Me Bum Bum Train* and RETZ. He has worked on productions such as *O Brave New World* (Retz, 2012), *Tanika's Journey* (Deafinitely Theatre, 2012), *Clover's Lost Petal* (CesDas, 2011), and *Cotronica* (2010).

Shermal Wijewardene



Shermal Wijewardene (BA Hons Delhi, M.Phil. Oxford, Ph.D. Monash) teaches English Literature at the University of Colombo, Sri Lanka. Her research interests include South Asian queer fiction, women's writing, literary modernism, critical theory, gender studies and migrant writing. She has been a volunteer member of the Women's Support Group since the group's inception.

Anushka Wijesinha



Anushka is currently Research Economist at the Institute of Policy Studies of Sri Lanka (IPS), the country's apex economic policy think tank and heads the unit overseeing industry and enterprise research. Anushka holds a Masters in Economics and Development from the University of Leeds Business School and a BSc. (Hons) in Economics from University College London. Anushka has been a member of several government consultative committees, including the Expert Committee on Industrial Development appointed by the Minister of Industry and Commerce and the Policy Strategy Committee. He is a Visiting Lecturer at the Bandaranaike Centre for International Studies and the Bandaranaike Diplomatic Training Institute.

Sunil Wijesiriwardena



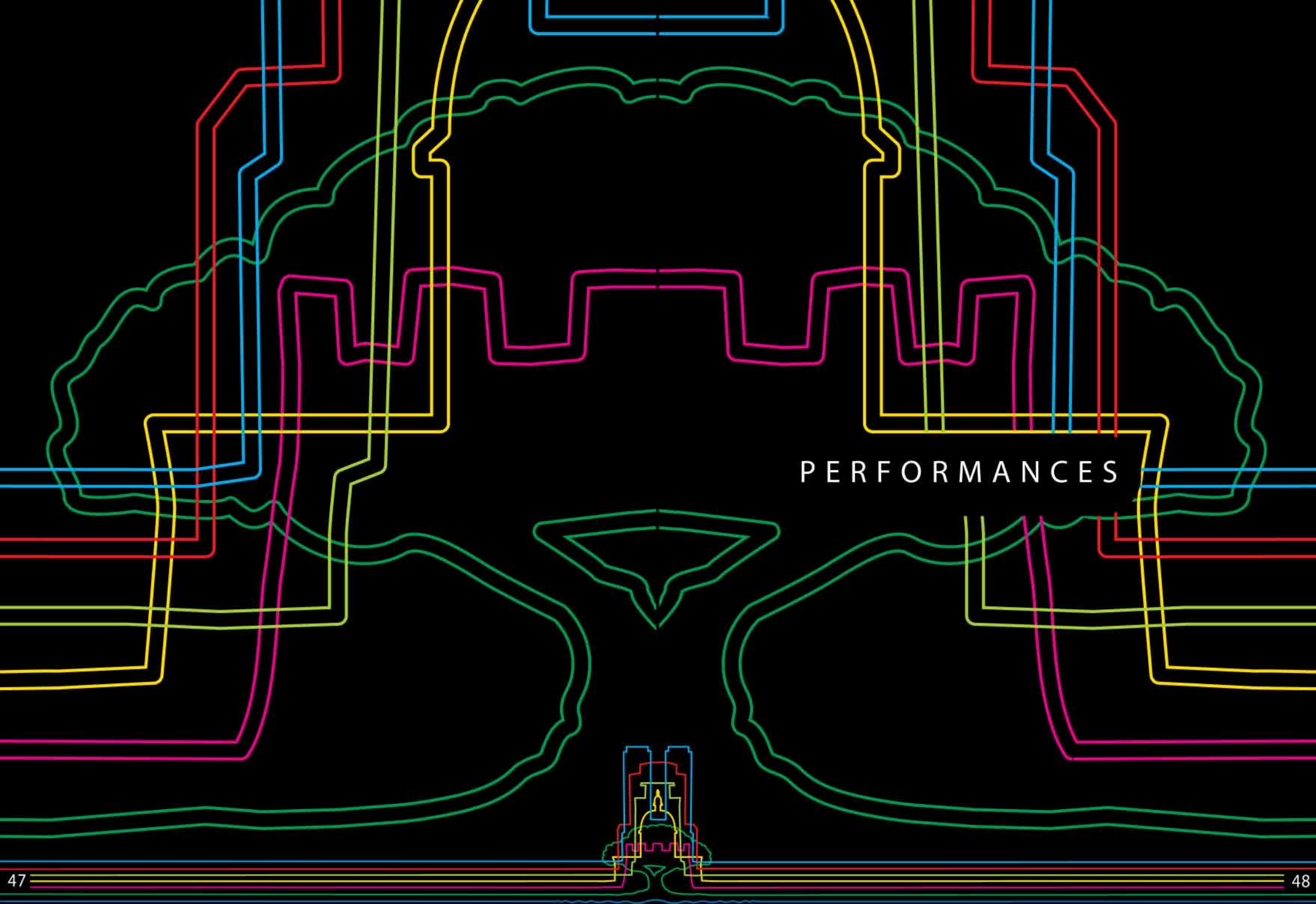
Sunil Wijesiriwardena obtained a Ph.D. in Bio Science from the Friendship University, Moscow in 1981. After completing higher studies he came back to Sri Lanka in 1982, and immediately dove into socio-political work as a volunteer. He was the Founder-Director of the Vibhavi Centre for Alternative Culture devoted to Cultural Rights and to a Cultural Transformation program in Sri Lanka. As a playwright, literary translator and editor, he has been making a notable contribution to the fields of Sinhala Literature and Theatre. Today, he is one of the leading civil society activists in Sri Lanka engaged with political issues in media and cultural spheres.

Asoka de Zoysa



Asoka Mendis de Zoysa (MA and PhD Freie Universität Berlin). Since completing his PhD in 1996 in Berlin, he has been attached to the Faculty of the Department of Modern Languages at the University of Kelaniya, where he is Professor of German Studies. He is also visiting lecturer at the University of Visual and Performing Arts and a senior lecturer at the Design Campus at the Academy of Design Colombo. He writes reviews on contemporary Sri Lankan art and Dance.





PERFORMANCES



Chamber Music Society of Colombo

The ensemble of the Chamber Music Society of Colombo is the regions newest platform for exciting and extravagant new interpretations of the classics, and most importantly, a champion for the politically and culturally explosive music of modern Sri Lanka and South Asia. With productions in western classical music as well as the ancient musical traditions of Sri Lanka, the Society has established itself as one of the best run and critically acclaimed arts organisations in the region. In addition to the world premières, most of the works that they play have never been performed in Sri Lanka.

19th Century Salon Music

Date: Saturday, 1st February 2014
Time: 1.00 – 2.00 pm
Venue: Whist Bungalow
Tickets: LKR 500/=

The 'Whist' Bungalow matinee concert by a string quartet of the Chamber Music Society of Colombo, will feature a delightful mix of 19th century 'light' classical music that was the standard fare of the typical soiree of the aristocracy of the era. The elegant ambiance and quiet grace of the mansion and its private bay will no doubt add to the enjoyment of the performance

'In C' by Terry Riley

Date: Sunday, 2nd February 2014
Time: 1.00 – 2.00 pm
Venue: St. Peter's Church Fort
Tickets: LKR 1000/=

In keeping with theme, the musicians of the CMSC this historically significant work of minimalism. This masterpiece is credited with launching the genre of Minimalism in music and is as ground-breaking and is distinctive as it comes.

Comprising 53 brief musical 'cells' lasting anywhere from a half a beat to 32 beats, 'In C' can be played by any number of musicians, on any instruments of their choosing. The piece shifts from cell to cell by unspoken collective will, becoming a hypnotic ritual of musical community. At various moments, it can sound like a cascade of mockingbirds, a river humming to itself, or the mating season of a herd of wild instruments! It is truly a feast for the senses.

The performance will begin with a brief pre-concert introduction of the work by the Artistic Director of the CMSC, Lakshman Joseph de Saram, and will be followed by a Q&A between the audience and musicians.



GOB SQUAD

Gob Squad is a group of UK and German artists making performances and videos that search for beauty in the everyday. They explore the point where theatre meets art, media, and real life and like to place their work at the heart of urban life – in houses, shops, underground stations, car parks, hotels or directly on the street.

Super Night Shots

Dates: Saturday, 1st February 2014 and Sunday 2nd February 2014

Times: 8.00 pm

Venue: Rio Cinema (Slave Island)

Tickets: LKR 500/=

At Standard Chartered Colomboscope, Gob Squad will present their production 'Super Night Shots', a multi-screen film in which the city becomes a film set for a fantastical mission. The result is a movie that is at the same time a product and a process, both a 'making of' and the thing itself. It's a completely unpredictable show that elevates the everyday into the epic and plays with our perceptions of the familiar. Anything can happen, and usually does...





MIND ADVENTURES

Mind Adventures, founded in 1999, is an experimental English theatre company based in Colombo which has gained renown for producing thought-provoking work, experimenting with theatrical genres and performing in unusual spaces. It has performed several notable plays by playwrights such as Ariel Dorfman, David Hare, Alfred Jarry, Maria Irene Fornes and Enda Walsh. The company also promotes the work of local playwrights, and has staged the plays of Seneka Abeyratne, MASii and most recently, Jithendra Senevirathne. Its first experiment in devised theatre was in 2009, with 'The Travelling Circus', (based on a short story by MASii) which later toured to Chennai for the Metroplus Theatre Festival in 2011. In 2011, the Company was commissioned by the Sunethra Bandaranaike Trust to create its first completely original work through the devising process, 'Rondo'. Mind Adventures continues to work in Sri Lanka, creating and performing politically conscious theatre.

Paraya

Dates: 2nd & 3rd February 2014
Times: 9 pm (Sun) & 8 pm (Mon)
Venue: Rio Hotel (Slave Island)
Tickets: LKR 1000/=

Paraya is an original piece of immersive theatre, a visceral and provocative interactive experience devised and produced by Mind Adventures, Colombo's own experimental theatre company.

The audience enters an alternate world in the midst of a startling crisis. The play follows ten interweaving characters from this world, whose narratives play out simultaneously, offering the audience the chance to follow a character anywhere they go. There are no seats; there is no stage. You will create your own adventure. The crumbling building that was once the Hotel Rio, abandoned for more than 30 years, creates the setting for this exciting experience. For more information have a look at the Mind Adventures facebook page:

www.facebook.com/mindadventures



THE SERENDIB SORCERERS

With a vision of increasing music appreciation in Sri Lanka over the next generation, Musicmatters offers training in a broad range of genres including Western classical, jazz, rock, pop, Indian classical and Sri Lankan traditional music. Serendib Sorcerers are a part of MusicMatters.

Jana Gee Reworked

Date: Friday, 31st January 2014
Time: 7.00 pm
Venue: Sri Lanka Foundation
Tickets: LKR 500/=

The Serendib Sorcerers explore new musical possibilities with the improvisational tradition of jazz, based on melodies from Sri Lankan folk music. The ensemble is - Sumudi Suraweera (drums), Isaac Smith (double bass), Sarani Perera (guitar) and Derek Beckvold (alto sax). A special guest on vocals will join the ensemble. The concert experience will be enhanced with audio-visual material, allowing the audience to gain insights into the music's original contexts and trace through a bit of Sri Lankan musical history.

VENURI PERERA

Venuri is a performer and choreographer with a Masters in Clinical Psychology. A former member of the Chitrasesa Vajira Dance Ensemble, she completed her Post Graduate Certificate: Dance in the Community at Laban, London, in 2008, where she received the Michelle Simone award for 'Outstanding achievement in Choreography'. Her solo works have been presented at platforms and festivals in the UK, India, Sri Lanka, Singapore, Myanmar and Switzerland.

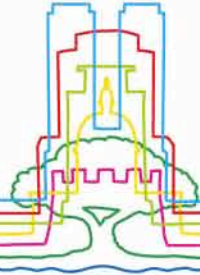
Kesel Maduwa

Date: Friday, 30th January 2014
Time: 8.00 pm
Venue: Sri Lanka Foundation
By Invitation

The ancient healing rituals of Sri Lanka are complex communal ceremonies that combine dance, drama, dialogue, exorcism, humour and satire. Elaborate costumes are an essential part of these rituals. Drawing on these elements, this piece attempts to construct a ritualistic performance, infected with uncertain energies of a society in transition.



Date	Time	Venue	Name of event	Participants
30th Jan Thursday	8.00 pm	Sri Lanka Foundation	KESEL MADUWA (By Invitation only)	Venuri Perera (Dance)
31st Jan Friday	3.00 - 4.45 pm	New Town Hall	HISTORY-SCOPE: THE VILLAGE OF MY MOTHER (Free event)	Aaron Burton (Film)
	5.00 - 5.20 pm	New Town Hall	HISTORY-SCOPE: NIDI NATHI NADIYA (Free event)	(Film)
	5.30- 6.45 pm	New Town Hall	THE OTHER VOICES: THE TRUTH IN ART (Ticketed event)	ARUN PREMATILLEKE PIETRO RUFFO, SUNIL WIJESIRIWARDENA Mod: Sunila Galappatti
	7.00 pm	Sri Lanka Foundation	JANA GEE REWORKED (Ticketed event)	Serendib Sorcerers (Music)
	8.30 pm	GOH	FESTIVAL LOUNGE Soul Acoustic Trio (Free event)	Soul Acoustic Trio (Music)



Date	Time	Venue	Name of event	Participants
1st Feb Saturday	10.15 - 11.15 am	(Starting from Whist Bungalow)	WALKABOUT Guided tour of Modera	Asoka De Zoysa
	10.30 - 11.15 am	Whist Bungalow	IF WALLS COULD TALK: Whist bungalow and Modera. (Free event)	Debborah Philip
	11.30 - 12.45 pm	Whist Bungalow	SOUTH ASIAN DILEMMAS: VIOLENCE, DEMOCRACY AND THE POLITICS OF LANGUAGE (Ticketed event)	PRADEEP JEGANATHAN, JOANNA KAVENNA, SURENDRA MUNSHI Mod: Ruhani Perera
	1.00 - 2.00 pm	Whist Bungalow	LUNCHTIME CONCERT: 19TH CENTURY SALON MUSIC (Ticketed event)	Chamber Music Society of Colombo String Quartet (Music)
	2.15 - 3.30 pm	Whist Bungalow	MEMORY AND REMEMBRANCE (Ticketed event)	P. SARAVANAMUTTU, MARKUS HAVEL, SHYAM SELVADURAI Mod: Sunila Galappatti
	3.45 - 4.45 pm	Whist Bungalow	READING CORNER - BOOK LAUNCH: LAND WHERE I FLEE (Free event)	PRAJWAL PARAJULY Int: Smriti Daniel

Date	Time	Venue	Name of event	Participants
1st Feb Saturday	4.45 – 6.00 pm	Whist Bungalow	HISTORY'S LENSES (Ticketed event)	SHEHAN KARUNATHILAKA, ADAM FOULDS, ABBAS KHIDER with DONAL MCLAUGHLIN Mod: Ashok Ferrey
	6.15 – 6.45 pm	Whist Bungalow	HISTORY-SCOPE: LAND OF SILENCE VIMUKTHI JAYASUNDARA (Free event)	VIMUKTHI JAYASUNDARA (Film)
	6.45 – 7.30 pm	Whist Bungalow	MUSIC UNDER THE STARS: NO MORE MARX (Free event)	AJITH KUMARASIRI (Music)
	8.00 pm	Rio Cinema	SUPER NIGHT SHOTS (Ticketed event)	GOB SQAUD (Performance)
	9.00 pm	GOH	FESTIVAL LOUNGE JAZZ by MUSICMATTERS (Free event)	MusicMatters (Music)
2nd Feb Sunday	10.30- 11.15am	GOH	IF WALLS COULD TALK: Grand Oriental Hotel and Fort (Free event)	Presenter: Debbie Phillip
	10.30- 11.30 am	Old Town Hall	HISTORY IN THE AGE OF SOCIAL MEDIA (Free event)	SERGE NOIRET Int: Smriti Daniel



Date	Time	Venue	Name of event	Participants
2nd Feb Sunday	11.30 - 12.45pm	GOH	CHANGING LANDSCAPES – CHANGING MINDS (Ticketed event)	CHANDRAGUPTHA THENUWARA, MARKUS HAVEL, MADHURA PREMATILLEKE Mod: David Porter
	12.15 – 1.00 pm	Old Town Hall	SRI LANKA: WHAT IF? IN CONVERSATION (Free event)	DESHAMANYA BRADMAN WEERAKOON Int: Deshal De Mel
	1.15 – 2.30 pm	Old Town Hall	READING CORNER BOOK READING (Free event)	JOANNA KAVENNA & ADAM FOULDS Int: Keith Davis
	1.00- 2.00pm	St. Peter's Church, Fort	LUNCHTIME CONCERT In C, composed by Terry Riley (Ticketed event)	Chamber Music Society of Colombo (Music)
	1.30 - 2.45pm	Rio Cinema	HISTORY-SCOPE: FIVE BROKEN CAMERAS	Film
	2.15 - 3.15 pm	GOH	SOCIAL HISTORY AND THE RISE OF THE CITIZEN HISTORIAN (Ticketed event)	LARA BALADI and THE WORK OF JASMINA METWALY Int: Mirak Raheem
	3.30 – 4.15 pm	GOH	CLOTHED IN IDEOLOGY: DRESSING THE FEMALE BODY (Free event)	ASOKA DE ZOYSA Int: Shermal Wijewardene

Date	Time	Venue	Name of event	Participants
2nd Feb Sunday	3.45-4.45 pm	Old Town Hall	READING CORNER (Free event)	ABBAS KHIDER & DONAL MCLAUGHLIN Mod: Ashok Ferry
	4.45 – 5.00 pm	Old Town Hall	COLOMBO CLASSES: READING FROM THE PROFESSIONAL (Free event)	Ashok Ferry, Savithri Rodrigo and Francesca Mudannayake (Comedy)
	4.30 – 5.15 pm	Rio Cinema	HISTORY- SCOPE: DIASPORA STORIES (Free event)	THANUJA THURAIRAJAH (Film)
	5.30 – 6.45 pm	GOH	WHOSE NARRATIVE IS IT ANYWAY? (Ticketed event)	ABBAS KHIDER, SHYAM SELVADURAI, PRAJWAL PARAJULY Mod: Anush Wijesinghe
	8.00pm	Rio Hotel	PARAYA (Ticketed event)	Mind Adventures Theatre Company (Performance)
	8.00 pm	Rio Cinema	SUPER NIGHT SHOTS (Ticketed event)	GOB SQUAD (Performance)
	9.00pm	GOH	FESTIVAL LOUNGE (Free event)	(Music)
3rd Feb Monday	8.00pm	Rio Hotel	PARAYA (Ticketed event)	Mind Adventures Theatre Company (Performance)



Free shuttle service on Saturday, 1st February 2014
Starting at Goethe Institut to Whist Bungalow, Modera via Grand Oriental Hotel, Fort.

Departure from Goethe	Arrival at GOH	Departure from GOH	Arrival at Modera	Departure from Modera	Arrival at RIO	Departure from RIO
9.00am	9.20am	9.30am	10.00am	10.30am		
11.00am	11.20am	11.30am	12noon	12.30pm		
1.00pm	1.20pm	1.30pm	2.00pm	2.30pm		
3.00pm	3.20pm	3.30pm	4.00pm	4.30pm		
5.00pm	5.20pm	5.30pm	6.00pm	6.30pm		
-	7.00 pm	7.10 pm	7.30 pm	7.45 pm	8.00pm	8.15 pm

Colomboscope is a collaboration of :

Advisory Panel

Shehan Karunatilaka
Ashok Ferrey
Debbie Philip
Shyam Selvadurai

Goethe Institut

Bjorn Ketels	Director
Jan Ramesh de Saram	Cultural Affairs Coordinator
Dorothee Herzog	Intern
Nadja Ghouse	Intern

British Council

Natalie Soysa	Head of Arts
Manisha Ruwanpathirana	Assistant Manager - Programme Delivery
Erandi Ranmuthugala	Festival Assistant

Embassy of France & Alliance Francaise de Kotte

Laura Lacour	Cultural Attaché, French Embassy
Alexandre Martinez	Director, Alliance francaise de Kotte

Festival Team

Radhika Hettiarachchi	Curator
Shazna Muzamill	Festival Manager
Menika van der Poorten	Communications Coordinator
Jane Conrad	Media Liaison
Prageeth Wimalaratne	Corporate identity and design
Vision	Online and social media

Photographers

Ruvn de Silva
Deshan Tennekoon
Lekha Edirisinghe
Menika van der Poorten

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